

Going back to A sending bits in parallel to B :

Suppose A wishes to send 3 bit streams to B in parallel using three carrier frequencies f_1 , f_2 , and f_3

→ say 3 bit streams: 1000100, 0101100, 1101101

→ before: 3 single bits (1, 0, 1)

Does Fourier's framework work for parallel bit streams?

No.

Problem: to transmit 1000100 on carrier frequency f_1 , we need to change its weight α_f over time

→ large, small, small, small, large, small, small

→ per period $T_1 = 1/f_1$

→ weights don't change in Fourier's framework

→ cannot use as is

Could try piecemeal approach: for carrier frequency f_1

Sender-side: encoding methods remains the same

→ bit stream: 1000100

- during time interval $[0, T_1]$:
 - large sine amplitude (bit 1)
 - i.e., large α_{f_1}
- during time interval $[T_1, 2T_1]$:
 - small sine amplitude (bit 0)
 - i.e., small α_{f_1}
- during time interval $[2T_1, 3T_1]$:
 - small sine amplitude (bit 0)
 - i.e., small α_{f_1}
- etc.
 - in parallel: carrier frequencies f_2 and f_3

Receiver-side:

- during time interval $[0, T_1]$: compute

$$\alpha_{f_1} = \int_0^{T_1} s(t)e^{-if_1t} dt$$

→ 1st bit: α_{f_1} is large hence 1

- during time interval $[T_1, 2T_1]$: compute

$$\alpha_{f_1} = \int_{T_1}^{2T_1} s(t)e^{-if_1t} dt$$

→ 2nd bit: α_{f_1} is small hence 0

- during time interval $[2T_1, 3T_1]$: compute

$$\alpha_{f_1} = \int_{2T_1}^{3T_1} s(t)e^{-if_1t} dt$$

→ 3rd bit: α_{f_1} is small hence 0

- etc.

→ problem solved!

→ not quite

→ 1st bit: α_{f_1} may not be large

When performing Fourier transform over finite time interval:

→ bleeding or leakage effect

→ between carrier waves f_1 , f_2 , f_3

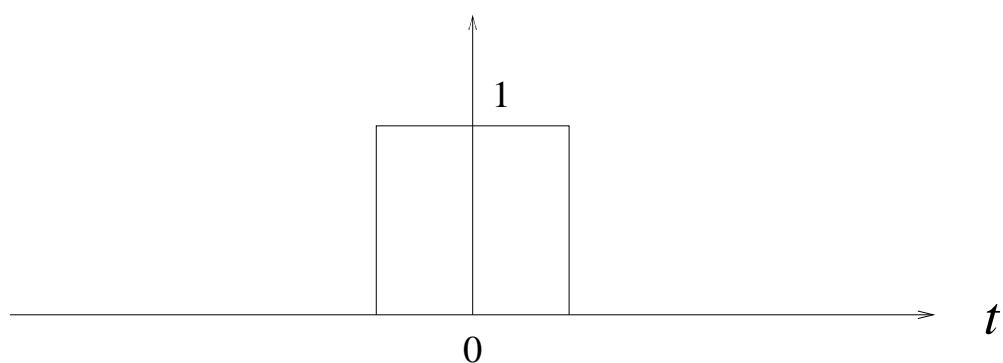
→ interference

→ weights α_{f_1} , α_{f_2} , and α_{f_3} may get corrupted

→ hence bits may get corrupted

→ why?

Consider square signal:

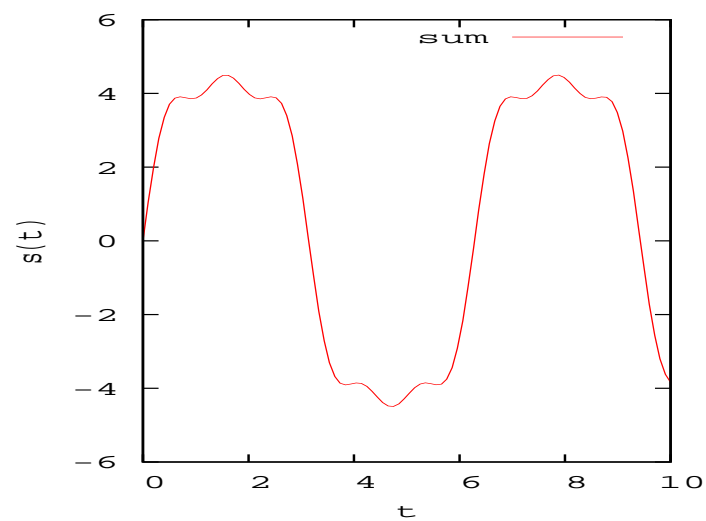
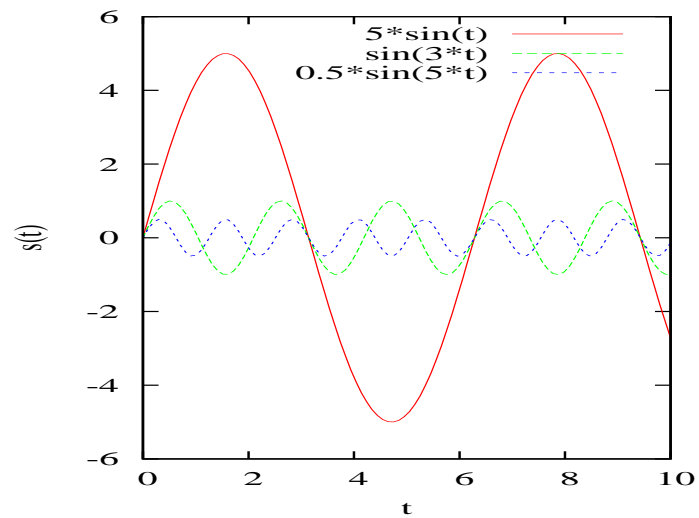


→ one of the signals considered difficult to synthesize using sinusoids

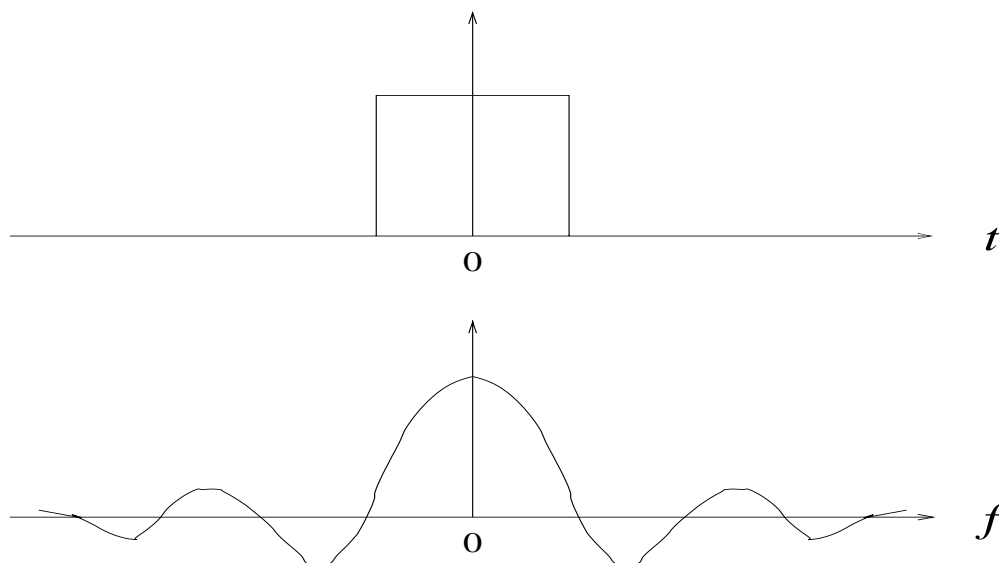
→ sharp transition or edge

→ from 0 to 1, and 1 to 0

Three sine curves and their sum:



The sinusoids and their weights needed to create square wave:



- weights are called spectrum
- list of weight values
- ever higher frequency sinusoids required
- however weight values decrease: less important
- needed for fine detail: sharp edge

Why relevant for us?

→ square wave example: timelimited

→ zero outside of finite time interval

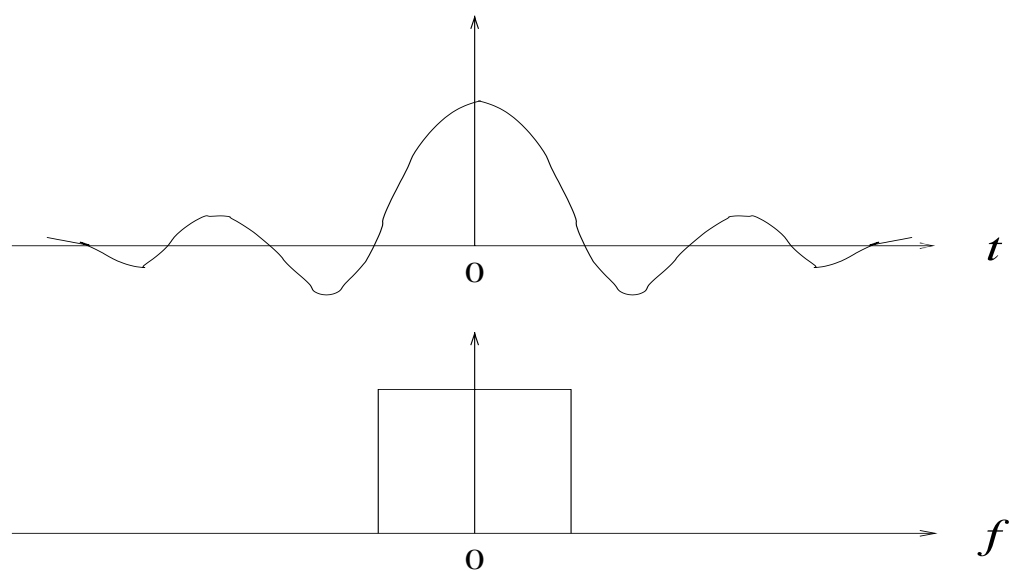
→ but spectrum: infinite

→ if finite: called bandlimited

Fact:

If a signal is timelimited, its spectrum is not bandlimited;
and vice versa

Bandlimited signal that is not timelimited:



→ opposite from before

Connection to FDM:

When performing Fourier transform for finite time interval $[0, T_1]$

→ similar to timelimited signal

→ view as zero outside $[0, T_1]$

→ sinusoid f_1 is not “pure” anymore

→ since timelimited its spectrum is not bandlimited

→ hence Fourier transform has non-zero α_{f_2} and α_{f_3}

→ can cause distortion when performing Fourier transform for f_2 and f_3

→ interference!

→ inter-channel or inter-carrier interference (ICI)

Example: IEEE 802.11 WLAN

- U.S.: 11 channels for 2.4 GHz systems
- channel: similar to carrier frequency
- 2.412, 2.417, 2.422, 2.427, 2.432, 2.437, 2.442, 2.447, 2.452, 2.457, 2.462 GHz
- channel separation must be at least by 5 channel to avoid interference
- three hot spots in neighboring coffee houses: 1, 6, 11
- same in office buildings, residential areas

Traditional way to combat ICI in FDM: use guard bands

→ insert sufficient gaps between carrier frequencies

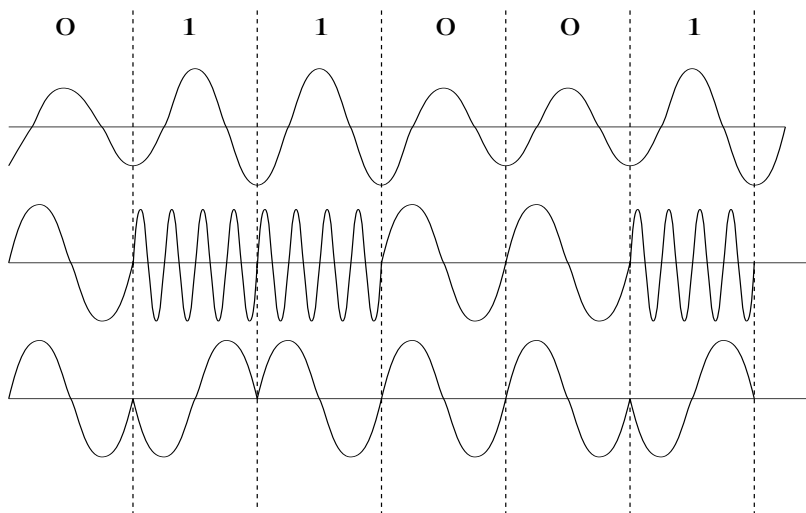
→ overhead can be significant

→ reduces how many carrier frequencies can be squeezed into a given frequency band

General picture:

Amplitude modulation (AM) is but one way to encode bits using sinusoid carrier waves

- Amplitude modulation (AM): encode bits using amplitude levels
- Frequency modulation (FM): encode bits using frequency changes
- Phase modulation (PM): encode bits using phase shifts



Also called amplitude, frequency, phase shift keying (ASK, FSK, PSK)

→ e.g., BPSK: binary PSK

→ or their combination

→ QAM (quadrature amplitude modulation): amplitude and phase

→ e.g., 16-QAM: 4 amplitudes, 4 phases

→ constellation diagram

Back to FDM:

Clearly if frequency modulation (FM) is used then carrier frequency f is not simply f but $f \pm \delta$

- $f + \delta$: bit 1
- $f - \delta$: bit 0
- f : called center frequency

→ thus: carrier separation must be at least 2δ (Hz) plus guard band

Other factors:

Frequency distortion

→ amplitude degradation—called attenuation—varies by frequency

Doppler shift

→ mobile communication

→ carrier frequency appears faster or slower depending on direction and speed of movement