

अभिनन्दन गीत Welcome Song

शब्द एवं संगीत आदित्य
Text and music Aditya

English Translation

सब (गुनगुनाइये जैसे लिखा है ।)
Chorus

(Hum as in the score.)

गायिका पावन घड़ी आई
Soloist प्रियों को बधाई ।
रस में अम्रित घोल कर वो ,
स्वागत का प्याला लाई ॥ १

The holy moment has arrived,
"Congratulations to the couple."
Mixing nectar with punch,
it has brought the cup of greetings. (1)

गायिका (१ को दोहराइये ।)
Soloist

(Repeat 1.)

सब स्वागत मेरे आगत
Chorus नन्दन अभिनन्दन ॥ २

Welcome dear guests,
greetings dear son. (2)

गायिका दूर से आये हो, साथ ले जाने
Soloist जीवन साथी नेय्या खिवाने ।

You have come from far to accompany
your life's companion in this journey.

सब (गुनगुनाइये जैसे लिखा है ।)
Chorus

(Hum as in the score.)

गायिका दूर से आये हो, साथ ले जाने
Soloist जीवन साथी नेय्या खिवाने ।
जीवन पथ पर. सफलता के फूल हों ,
प्यार भरी बूंदों की मालाएँ बिछी हों ।
सुंदर जग में, सुंदर बन हो.
प्यार और खुशियों के रिम झिम तराने हों ॥ ३

You have come from far to accompany
your life's companion in this journey.
May your life's path be filled with
flowers of success,
be strewn with garlands of love filled drops.
May you have a beautiful garden, in
this beautiful universe,
filled with music of love and happiness. (3)

सब (२ को दोहराइये फिर
Chorus गुनगुनाइये जैसे लिखा है ।)

(Repeat 2 then hum as written.)

समाप्त
End

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About the music

"Welcome Song" is intended for performance to welcome the bridegroom. It attempts to express a mix of feelings that the parents, siblings, and friends of the bride go through on the arrival of the bridegroom at the wedding site.

The song is in three parts. The first part is an instrumental prelude. The prelude gives way to the second part which contains the vocals. The song begins with the chorus humming a simple melody. The humming is followed by a brief instrumental intervention that establishes the mood and the rhythm of what follows. The female solo vocalist now begins to sing the song. The chorus and the soloist together complete the song. The song is based on the Kalyan Thaata and often uses phrases from the Raga --Yaman Kalyan. The third and the final part of the song begins with a summary of the prelude followed by a cadenza ending in a climax.

Suggestions for performance

"Welcome song" is best performed by a female soloist and a chorus comprised of at least four men and four women. One performer each is needed for the Xylophone, flute, Sitar, French Horn, Tuba, Acoustic Bass, Tambourine, Woodblock, and the Timpani. In a minimal setting the instruments can be rendered on a synthesizer, the chorus by strings, and the vocal part by a female singer.

It is intended for performance immediately prior to the actual wedding ceremony. However, it may be performed with the same effect at any time during the wedding festivities. The entire performance lasts for approximately 8 minutes.