

Thank Deard !

Dedicated to Miss Gammilla

(For Soprano and Piano)

Music: Aditya Mithur
English: Mithur
Sanskrit: Mandukya Upanishad
1948-

Piano

Moderato

Voice

This world is so beauti — full — This — world is so

beauti — full — It is be - cause — of — you my Lord It

Musical score for the hymn "I am so happy it is because of you my Lord". The score is in G major (one sharp) and 6/8 time. It features a vocal line and a piano accompaniment. The lyrics are in English and French.

Lyrics:
 English: I am so happy it is because of you my Lord
 French: Je suis si content parce que toi mon Seigneur

Instrumentation:
 The score is for voice and piano. The piano part includes a right-hand melody and a left-hand accompaniment.

Structure:
 The score is divided into systems. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.

3

This world is so beau - ti - ful beau - ti - ful beau - ti - ful

In sad-ness and o - ther - wise You are ne - ar

In sad-ness and o - ther - wise You are ne - ar in dis - - guise

d *f* *du* *f*

32 36 41 46

51 in dis-guise In stor-my and other — nights I do not fe-ar 'cause

51 *f*

55 you — are in sight In stor-my and other — nights I do not fe-ar 'cause

55 *f*

55 *d* *f*

59 you — are in sight I do not fe-ar 'cause you are in sight

59 *d*

62 Aa Aa a Aa Aa Aa Aa

62 *f*

62

[illegible]

[illegible]

95

see you on my side

mf

95

This world is so

d

96

beauti — ful — This — world is so

86

96

It — beauti — ful — It

86

101

is be-cause — of — you my Lord —

101

101

is be-cause — of — you my Lord —

101

105

fu

Allegro Moderato

105

105

fu

Allegro Moderato

105

Musical score for piano, measures 121-127. The score is in 6/8 time and B-flat major. It features a complex piano part with rapid sixteenth-note passages and a vocal line with lyrics "du" and "fu".

Measures 121-122: Piano part features rapid sixteenth-note passages in the right hand and a simple bass line in the left hand. The vocal line is silent.

Measures 123-124: Piano part continues with similar rapid sixteenth-note passages. The vocal line enters with the lyrics "du" and "fu".

Measures 125-126: Piano part continues with similar rapid sixteenth-note passages. The vocal line continues with the lyrics "du" and "fu".

Measure 127: Piano part continues with similar rapid sixteenth-note passages. The vocal line continues with the lyrics "du" and "fu".

Musical staff system 125, measures 125-129. Treble clef, key signature of two flats. The staff contains whole rests for all measures.

Musical staff system 125, measures 130-134. Treble clef, key signature of two flats. Measures 130-132 contain chords with a *rit.* marking. Measures 133-134 contain sixteenth-note runs. A *Moderato* tempo marking is present.

Musical staff system 130, measures 135-139. Treble clef, key signature of two flats. Measures 135-136 contain chords with a *mf* marking. Measures 137-139 contain whole rests. A *Moderato* tempo marking is present.

Musical staff system 130, measures 140-144. Treble clef, key signature of two flats. Measures 140-141 contain chords. Measures 142-143 contain sixteenth-note runs with a *d* marking. A *Moderato* tempo marking is present.

Musical staff system 136, measures 145-149. Treble clef, key signature of two flats. Measures 145-146 contain whole rests. Measures 147-148 contain a melodic line with a *Smooth slide* marking. Measure 149 contains a whole rest.

Musical staff system 136, measures 150-154. Treble clef, key signature of two flats. Measures 150-151 contain chords. Measures 152-153 contain sixteenth-note runs. Measure 154 contains a whole rest.

Musical staff system 142, measures 155-159. Treble clef, key signature of two flats. Measures 155-156 contain chords. Measures 157-158 contain a melodic line. Measure 159 contains a whole rest.

Musical staff system 142, measures 160-164. Treble clef, key signature of two flats. Measures 160-161 contain chords. Measures 162-163 contain sixteenth-note runs. Measure 164 contains a whole rest.

158

155

151

146

146

146

162
ॐ: — आ आ आ आ आ आ दे व हि व य रा य:

162

166

166

166

172

Allegro Moderato

172

172

174

fu

ॐ न मो भू नो भू तः

174

du

174

f

The musical score is written for a vocal melody and piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The vocal line is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in Odia, and the tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'd' (diminuendo). The first system starts with a vocal line and a piano accompaniment line. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal line and piano accompaniment. The score is numbered 181, 181, and 181 at the end of each system.

181

181

181

189
 स्तुति गन्तारं ध्यायेत् अस्मिन्नेति स्तुतिं गीतं
 स्तुतिं गीतं गीतं गीतं गीतं गीतं गीतं गीतं गीतं

187
 स्तुति गीतं गीतं गीतं गीतं गीतं गीतं गीतं गीतं

185
 गीतं गीतं गीतं गीतं गीतं गीतं गीतं गीतं

183
 गीतं गीतं गीतं गीतं गीतं गीतं गीतं गीतं

191
f
स्व स्वि गो वृ हस्य प तिर दृ ष्ठा वृ
स्व स्वि गो वृ हस्य प तिर दृ ष्ठा वृ

191
tempo primo
du
अम्

193
tempo primo
d
subito
f

198
d
अम्

198
dd
अम्

203
d
अम्

203
dd
अम्

208 *mf* This world is so beau — ti ful

208 This world is so beau — ti ful

213 *d mp d mp* it is be - cause - of you my Lord

213 it is be - cause - of you my Lord

218 *mp d* It is be-cause of you my Lord —

218 It is be-cause of you my Lord —

223 *mp* Thank you — Thank you — Lord — Thank you —

223 Thank you — Thank you — Lord — Thank you —

228 Lord — Thank you — Thank you my

228 Lord O — Thank you my Lord O — Thank you my Lord O —

232 Lord O — Thank you my Lord O — Thank you my Lord O —

237 Thank you my Lord Thank you my Lord Thank you

242 Lord Thank you — Lord Thank you