

Ride a Moonlight Beam

For Voice, Strings, French Horn, and Percussion
(Scale: C# Malkauns)

Text and music: Aditya P. Mathur
(1948-)

Allegro energico con sentimento

The musical score consists of five staves. The top four staves are in common time (indicated by '4') and have a key signature of two sharps (C# major). The bottom staff is in common time and has a key signature of one sharp (G major). The instruments are: Voice (soprano clef), Strings (soprano clef), French Horn (soprano clef), Percussion (bass clef), and another Percussion part (bass clef). The vocal line starts on C# and holds for three measures. The strings and French horn also start on C# and hold for three measures. The Percussion part begins at measure 1 with a bass note on C, followed by eighth-note patterns on D and E. At measure 2, it switches to a treble clef and plays eighth-note patterns on G and A. The vocal line resumes at measure 2 with a melodic line. The strings and French horn continue their sustained notes. The Percussion part continues its eighth-note patterns. The vocal line reaches a high note at measure 4. The strings and French horn sustain their notes. The Percussion part continues its eighth-note patterns. The vocal line concludes at measure 5 with a melodic line. The strings and French horn sustain their notes. The Percussion part continues its eighth-note patterns.

V (Violin)

 ST (String Bass)

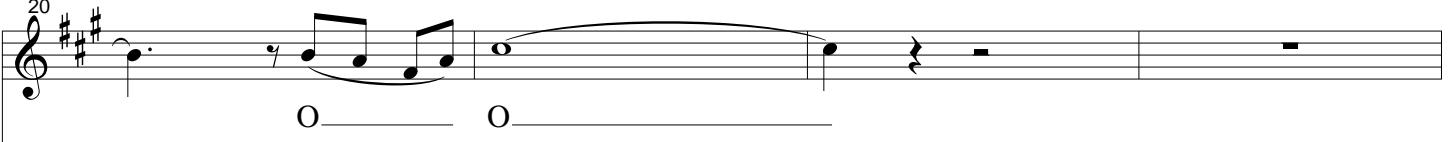
 FH (Flute)

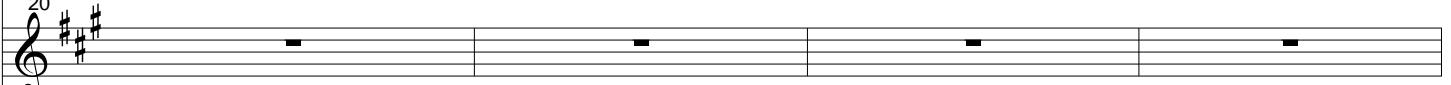
 Perc. (Percussion)

Measure 8: Violin plays eighth-note pairs with grace notes. Double basses play sustained notes. Percussion plays eighth-note pairs with grace notes.

Measure 12: Violin plays eighth-note pairs with grace notes. Double basses play eighth-note pairs with grace notes. Percussion plays eighth-note pairs with grace notes. Dynamic: *f*. A dynamic bracket covers the first two measures of the double bass part.

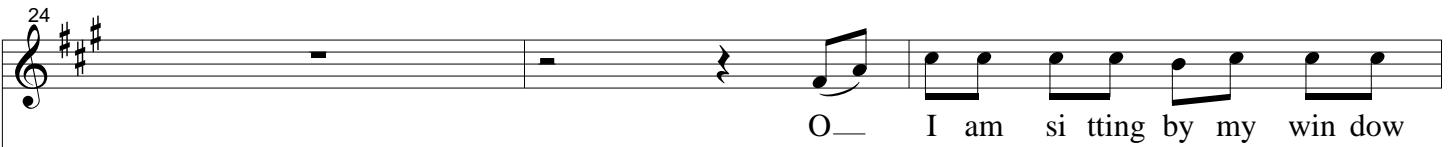
Measure 16: Violin plays eighth-note pairs with grace notes. Double basses play sustained notes. Percussion plays eighth-note pairs with grace notes.

V 

 ST 

 FH 

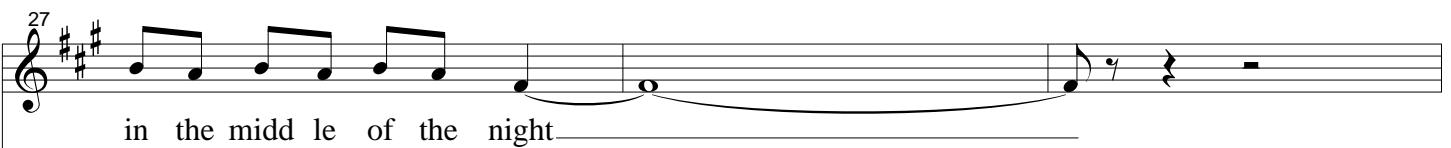
 Perc. 

 V 

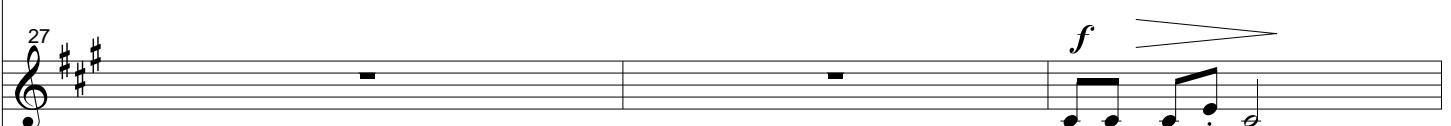
 ST 

 FH 

 Perc. 

 V 

 ST 

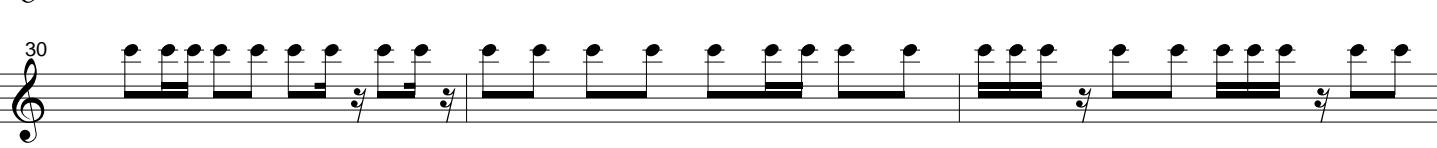
 FH 

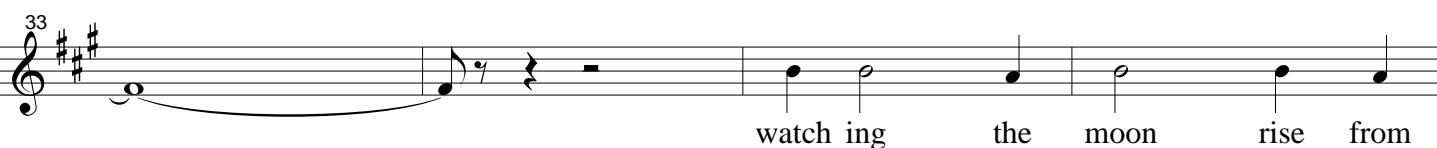
 Perc. 

V 

 ST 

 FH 

 Perc. 

V 

 ST 

 FH 

 Perc. 

V 

 ST 

 FH 

 Perc. 

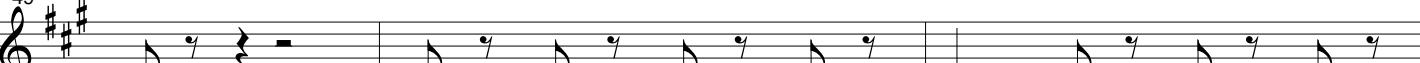
V ho ping you will come down a nd hold me tight hold me tight
 ST
 FH
 Perc.

V Aa Aa hold me tight
 ST
 FH
 Perc.

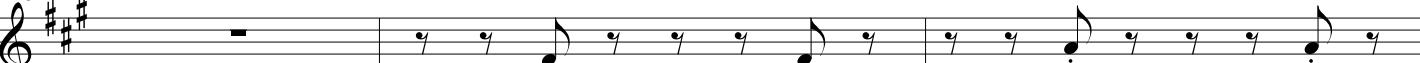
Cymbals

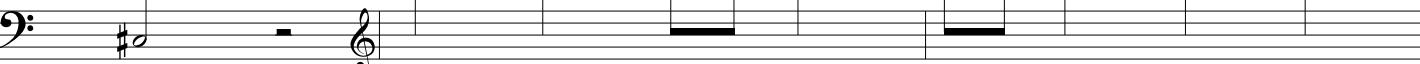
V tight tight tight in the moon light hold me
 ST
 FH
 Perc.

pp

V  49
 tight tight tight tight tight in the moon light

ST 

FH 

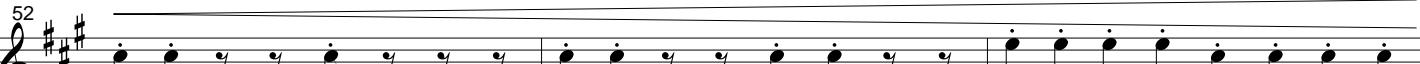
Perc. 

pp

f

Cymbals

V  52
 in the moon light in the moon light in the moon light

ST 

FH 

Perc. 

V  55
 in the moon light in the moon light in the moon light Moon *p*

ST 

FH 

Perc. 

mf

mf

pp

59

V de ar moon Oh moon

ST

FH

Perc.

63

V lov ly moon

ST

FH

Perc.

66

V Please let my love ride your bright light

ST

FH

Perc.

69

V beam Please let my love ride your

ST

FH

Perc.

72

V bright light beam bring him from the

ST

FH

Perc.

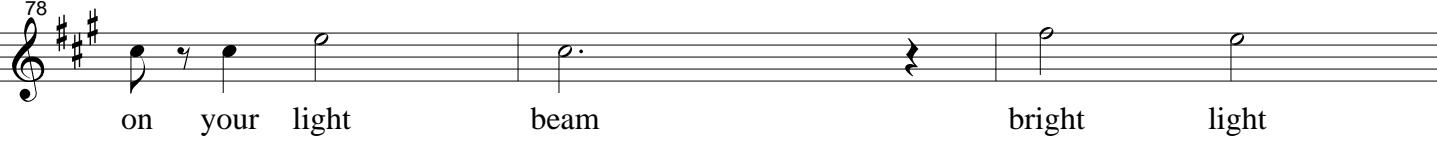
75

V sky to dry my eyes

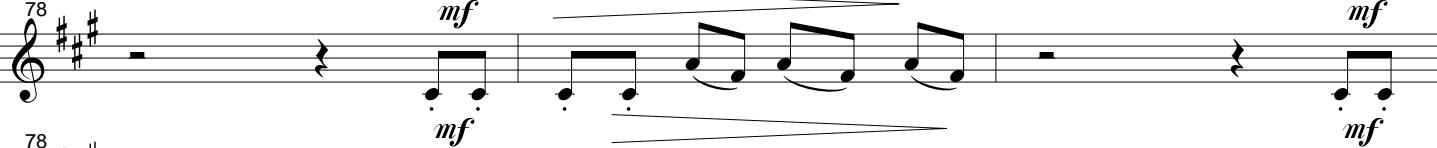
ST

FH

Perc.

V 

 on your light beam bright light

ST 

FH 

Perc. 

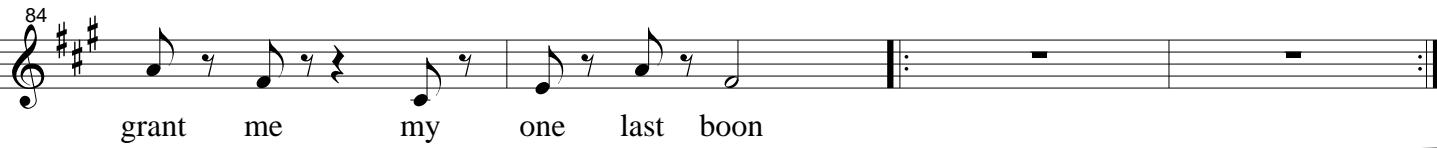
V 

 beam de ar moon please

ST 

FH 

Perc. 

V 

 grant me my one last boon

ST 

FH 

Perc. 

V

 ST

 FH

 Perc.

V

 ST

 FH

 Perc.

V

 ST

 FH

 Perc.

V ST FH Perc.

V ST FH Perc.

V ST FH Perc.

V wash es the moon beams wash es the

ST

FH

Perc.

V moon beams Aa a a a Aa a a a

ST

FH

Perc.

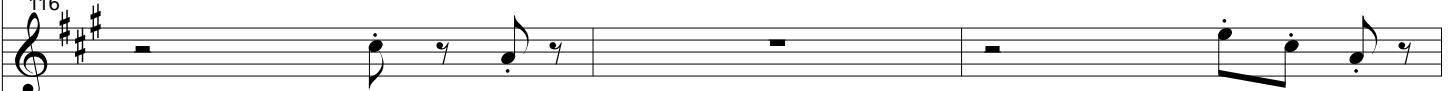
V Aa Aa Aa a a a a a

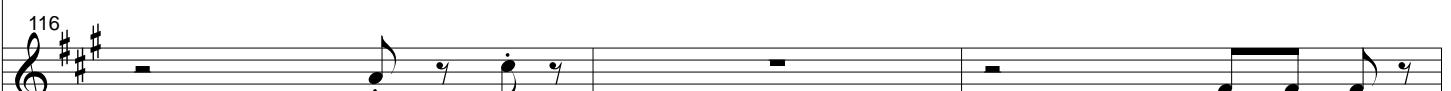
ST mf

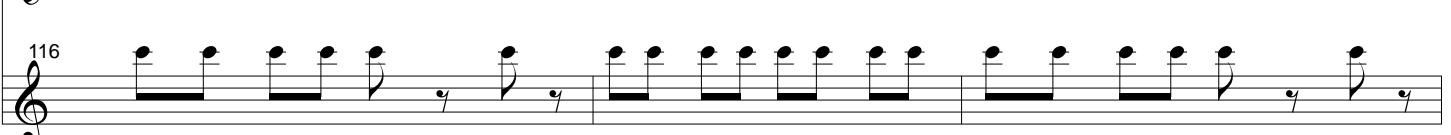
FH mf

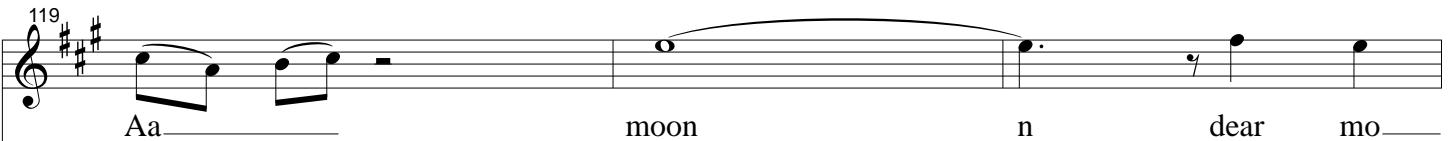
Perc.

V 

 ST 

 FH 

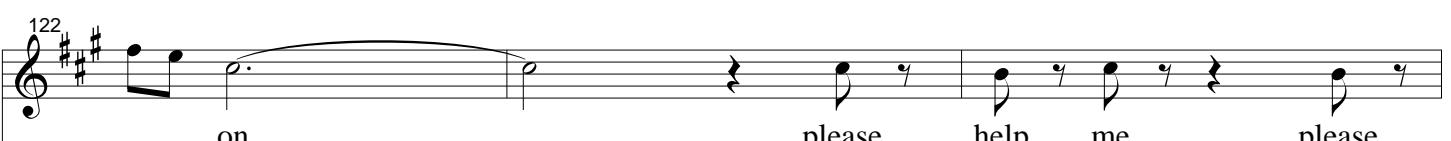
 Perc. 

V 

 ST 

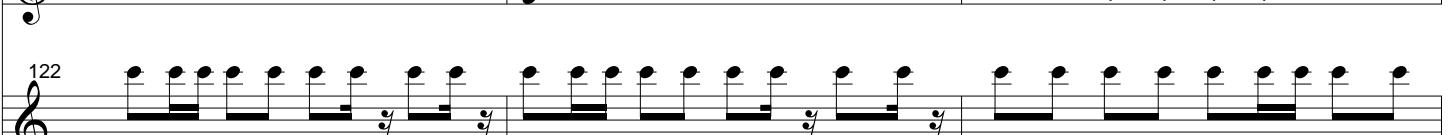
 FH 

 Perc. 

V 

 ST 

 FH 

 Perc. 

V

 ST

 FH

 Perc.

V

 ST

 FH

 Perc.

V

 ST

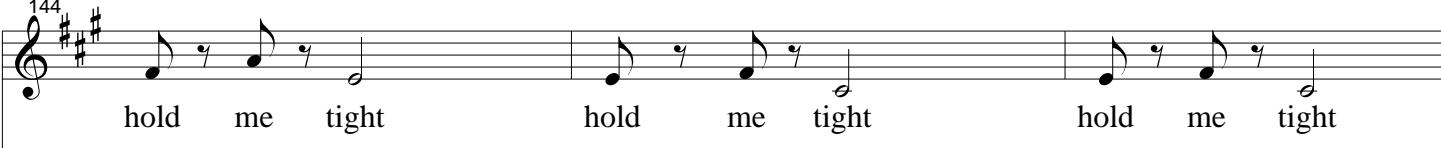
 FH

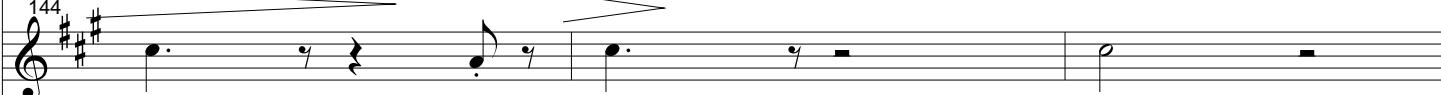
 Perc.

V I am sitting by my window in the middle of the night watching the
 ST
 FH
 Perc.

V moon rise from far be low far be
 ST
 FH
 Perc.

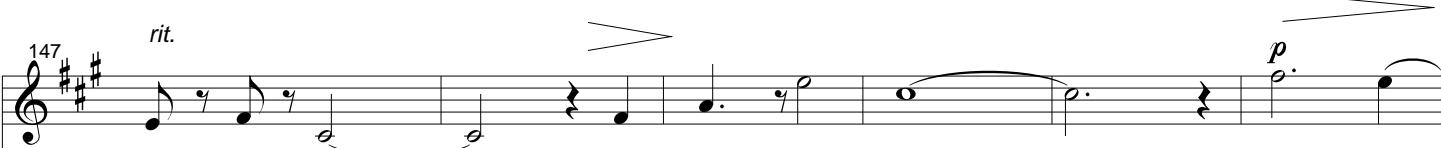
V low hoping you will come down and hold me tight
 ST
 FH
 Perc.

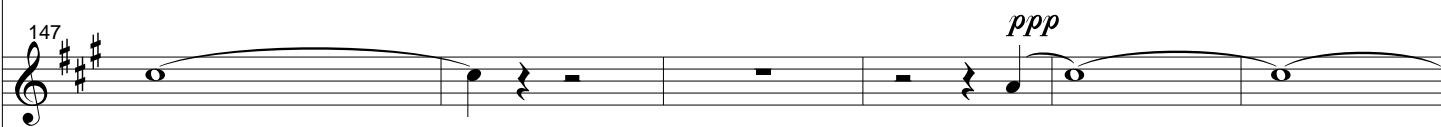
V 

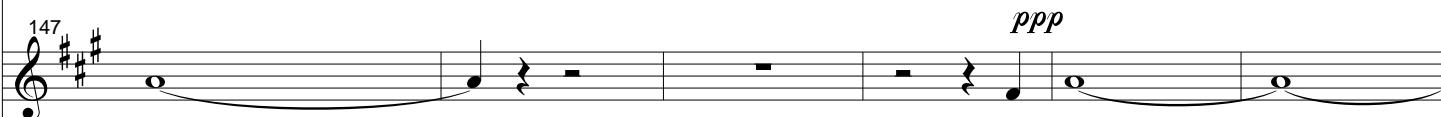
 ST 

 FH 

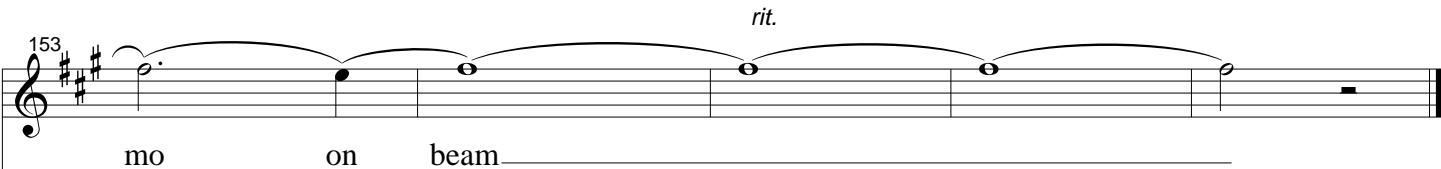
 Perc. 

 V 

 ST 

 FH 

 Perc. 

 V 

 ST 

 FH 

 Perc. 

Cymbals