

Variations on a Theme by Mozart

(For two Sitar and improvised Tabla)

Dedicated to Wolfgang Amadeus Mozart on his 243rd Birthday.

Aditya Prasad Mathur
(1948-)

January 27, 1999

Andante

The musical score is written for two Sitar (Sitar 1 and Sitar 2) and improvised Tabla (SI-1 and SI-2). The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 6/8. The tempo is marked 'Andante'. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Sitar 1 starts with a melodic line marked *p*. Sitar 2 has a rhythmic accompaniment marked *pp*.
- System 2 (Measures 6-10):** Sitar 1 continues the melody, marked *p*. Sitar 2 provides a more complex rhythmic accompaniment.
- System 3 (Measures 11-15):** Sitar 1 continues the melody. Sitar 2 features a more active, flowing accompaniment.
- System 4 (Measures 16-20):** Sitar 1 continues the melody. Sitar 2 features a more active, flowing accompaniment.

SI-1 21

SI-2 21

SI-1 26 *pp*

SI-2 26 *p*

SI-1 31

SI-2 31

SI-1 36 Moderato *p*

SI-2 36 *mf* *mp* *mf*

SI-1 40 *p* *mf* *p*

SI-2 40 *mp* *mp*

SI-1

44

mf

p

SI-2

44

p

mf

SI-1

48

mf

mf

p

mf

SI-2

48

p

mp

mf

p

SI-1

52

mf

p

SI-2

52

p

SI-1

56

mf

mp

mf

mp

mf

SI-2

56

mf

p

mf

p

mf

mp

SI-1

60

mp

SI-2

60

mf

SI-1 64 *p* *mp* *mf*

SI-2 64 *mf* *p*

SI-1 68 *mp* *mp*

SI-2 68 *p* *p*

SI-1 72 *rit.* *Andante* *p*

SI-2 72 *mf*

SI-1 77 *mf*

SI-2 77 *p*

SI-1 82 *p*

SI-2 82 *mf*

88

SI-1

SI-2

88

93

SI-1

SI-2

93

97

SI-1

SI-2

97

101

SI-1

SI-2

101

105

SI-1

SI-2

105

mp

mf

p

mf

p

mf

p

SI-1 110 *p* *mf* *p* *mf*

SI-2 110 *p* *p* *p* *p*

SI-1 114 *mp*

SI-2 114 *p*

SI-1 119 *p*

SI-2 119 *mf*

SI-1 124 *mp* *mf*

SI-2 124 *p* *p* *mf*

SI-1 129 *p* *mf* *rit.*

SI-2 129 *p* *mf*

Allegro

SI-1 134 *f* rit. tempo primo *pp* rit. tempo primo

SI-2 134 *f* *pp*

SI-1 139 *f* rit. tempo primo *pp* Solo Tabla ad. lib. *mf*

SI-2 139 *f* *pp* *mf*

SI-1 144 *p* *mp* *pp*

SI-2 144 *p* *mp* *pp*

SI-1 149 *mp* *p* Solo Tabla Vivace झाला (Jhala) *p*

SI-2 149 *mp* *p* *mf*

SI-1 153 *mf*

SI-2 153

SI-1 156

झाला (Jhala)
p

SI-2 156

SI-1 159

p *mf* *p*

SI-2 159

mf *p* *mf*

SI-1 162

mf *p*

SI-2 162

SI-1 165

SI-2 165

mf

SI-1 168

SI-2 168

SI-1 171

SI-2 171

SI-1 174

SI-2 174

mf *p*

mf

SI-1 177

SI-2 177

mf *p* *mf*

झाला (Jhala) *p*

SI-1 180

SI-2 180

झाला (Jhala) *p*

mf *p*

SI-1 183

SI-2 183

mf *p* *p*

mf *p*

झाला (Jhala)

SI-1

187 *mf* *p* *p*

SI-2

187 *p* *mf*

SI-1

190 *p* *p* *mf*

SI-2

190 *p* *p* *mf*

SI-1

193 *mf* *mf*

SI-2

193

SI-1

196

SI-2

196

SI-1

199 *p*

SI-2

199 *p*

202

SI-1

SI-2

झाला (Jhala)

p

mf

205

SI-1

SI-2

p

208

SI-1

SI-2

mf

p

3

3

3

3

211

SI-1

SI-2

p

p

mf

215

SI-1

SI-2

mf

p

SI-1 219 *mf*

SI-2 219

SI-1 223 झाला (Jhala) *p*

SI-2 223 *mf*

SI-1 226 *pp*

SI-2 226 *pp*

SI-1 229 *p*

SI-2 229 *mf*

SI-1 232 *mf*

SI-2 232

SI-1 235

झाला (Jhala) *p*

SI-2 235

SI-1 238 झाला (Jhala) *pp* Solo Tabla *ad. lib.*

SI-2 238 *pp*

Return after Solo Tabla

SI-1 241 *mf* *p* *mf*

SI-2 241 *mf* *p*

SI-1 244 *p* *mf* *p*

SI-2 244 *mf* *p*

SI-1 247 *mf*

SI-2 247 *mf*

SI-1 250

SI-2 250

SI-1 253

SI-2 253

SI-1 256

SI-2 256

mf

p

झाला (Jhala)

mf

SI-1 259

SI-2 259

p

झाला (Jhala)

mf

झाला (Jhala)

p

SI-1 262

SI-2 262

f

f