

# गजाननं

रागमः महती

(Revised)

Text: Indian Traditional

Music: Aditya P. Mathur

With Devotion

(1948- )

Moderato

Bow markings: Ravishankar Mathur

The musical score is arranged in a system with seven staves. The top two staves are for the Female Chorus and Male Chorus, both in 3/8 time. The Female Chorus part consists of six measures of whole rests. The Male Chorus part also consists of six measures of whole rests. The third staff is for the Xylophone, which has six measures of whole rests. The fourth staff is for Violin I, which begins in measure 2 with a *p* dynamic and features a melodic line with a *V* bow marking in measure 6. The fifth staff is for Violin II, which begins in measure 1 with a *ppp* dynamic and features a sustained harmonic line with a *V* bow marking in measure 2. The sixth staff is for String Bass, which begins in measure 1 with a *ppp* dynamic and features a sustained harmonic line. The seventh staff is for Percussion, which has six measures of whole rests. The score is divided into six measures, numbered 1 through 6 at the top.

Ragam: Mahati is a 4 note Raga. The scale degrees are: tonic, third, fifth, and flat seventh.

7 8 9 10 11 12 13

Female Chorus

Male Chorus

Xyl.

Vln. I

Vln2

Bs.

Perc.

14 15 16 17 18 19 20

Female Chorus

Male Chorus

Xyl.

Vln. I

Vln2

Bs.

Perc.

*mp*

*mf*

ओ म

*p*

*triangle mp*

21 22 23 24 25 26 27

*mp*

Female Chorus  
ओ म ओ म

Male Chorus

Xyl.

Vln. I

Vln2

Bs.

Perc.

28 29 30 31 32 33

*mf*

Female Chorus  
ग जा न नं भू त ग णा दि से वि तं

Male Chorus  
से वि तं

Xyl.

Vln. I

Vln2

Bs.

Perc.  
Maracass Cabasa

34 35 36 37 38 39

Female Chorus

क पि त्थ ज म्बू फ ल सा र भ वि श तं

Male Chorus

से वि तं से वि तं

Xyl.

Vln. I

Vln. 2

Bs.

Perc.

40 41 42 43 44 45

Female Chorus

Male Chorus

भ वि श तं भ वि श तं भ वि श तं उ मा सु तं शो क वि ना श

Xyl.

Vln. I

Vln. 2

Bs.

Perc.

40 41 42 43 44 45

46 47 48 49 50 51

*mp*

Female Chorus

का र णं

Male Chorus

का र णं न मा मि

Xyl.

Vln. I

*mp*

pizz.

arco. *p*

Vln2

Bs.

Perc.

52 53 54 55 56 57

*mf*

Female Chorus

न मा मि न मा मि न मा मि वि घ्ने श्वर पं क जं

Male Chorus

मा मि पा द पं क जं

Xyl.

Vln. I

Vln2

Bs.

Perc.

58 59 60 61 62 63

Female Chorus

न मा मि वि घ्ने श्वर पा द

58 59 60 61 62 63

Male Chorus

पं क जं

58 59 60 61 62 63

Xyl.

Vln. I

Vln. 2

Bs.

Perc.

64 65 66 67 68

*mf*

Female Chorus

ओम ओम ओम

64 65 66 67 68

Male Chorus

न मा मि न मा मि न मा मि

64 65 66 67 68

Xyl.

Vln. I

Vln. 2

Bs.

Perc.

64 65 66 67 68

*mp*

*p*

69 70 71

Female Chorus  
ओम ओम ओम

Male Chorus  
न मा मी न मा मि न मा मि

Xyl.

Vln. I

Vln2

Bs.

Perc.

72 73 74

Female Chorus  
ओम

Male Chorus  
न मा मि

Xyl.

Vln. I

Vln2

Bs.

Perc.

*f*