

Xylophone

गजाननं

रागमः महती

(Revised)

Text: Indian Traditional

Music: Aditya P. Mathur

Moderato

1 5 6 *p* 7 8 (1948-)

9 10 11 12 13 14 2

16 *mf* 17 20 21 22 *p* 23

24 25 26 *mp* 27 28 29

30 33 34 35 36 37 3

40 41 42 43 44 47 3

48 49 50 51 66 *mf*

67 68 69 70 15

71 *poco a poco cresc.* 72 73 *ff* 74

Detailed description: The score is written for a single xylophone part in 3+3/8 time. It begins with a 'Moderato' tempo marking. The piece starts with a series of eighth notes, followed by a dynamic shift to piano (*p*) at measure 6. The melody continues with various rhythmic patterns, including triplets and rests. Dynamics fluctuate throughout, including mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). A 'poco a poco cresc.' instruction is used from measure 71 onwards. The score concludes with a final flourish in measure 74. The year '(1948-)' is noted at the end of the first line.