Objective:
This assignment is designed to give you some experience with GPU ray-tracing using fragment shaders.

Summary:
Before getting started, as the main contents are implemented in GPU code, a time-saving trick is to dynamically load the GPU shader code into your running program. So you will be guided to apply this trick as a warm-up.

For the main content, you are given a scene with a sphere, a ground plane, a sky background and a point light source. You will first have to implement the ray-sphere intersection, and compute surface normals for the sphere and plane. Then, you need to implement the shading function that defines the surface color using the Phong shading model. You will learn how to render second-order lighting effect reflection and hard shadow as a first step to understanding ray tracing. A bonus task is to render soft shadows using ray tracing.

If you implement everything correctly (including bonus), you should have a view like this video:
Specifics:

1. Warm-up
   Start with the template from the course website, similar to previous assignments. Previous assignments are C++ codes, any changes need to be recompiled and then run the executive in CPU again. In this assignment, most of the codes are in the shaders/f.glsl file, which is the shading language and is executed in GPU. GLSL programming language is very similar to C. You can define struct, but cannot define class. You can define functions, global variables, etc. There is no need to rely on glm library to use data structures like vec2, vec3, vec4, mat3, mat4. Those data structures are built-in in GLSL.

   We implement a small trick here for efficiently developing GPU code: “hot-update” the GPU code. To achieve this, you must add one line of code in the main.cpp L-123. Later on, you just need to press r, and your modification in shaders/f.glsl can be compiled on-the-fly and executed automatically without re-opening your program if your shaders/f.glsl does not have a grammar error. To test the feature, after implementing the TODO 1, try add one line of code “outCol = vec3(1.0, 0.0, 0.0);” after “outCol = shading(ro, rd, intersect);” in the shaders/f.glsl file. You should see a red screen when you press r without re-opening the executive. And then you can delete the new line, and press r to see if it changes back.

2. Ray-sphere intersection
   Given a ray origin (ro), a ray direction (rd), a sphere center, and its radius, do you know how to find if the ray has an intersection with the sphere? It the ray does intersect with the sphere, how to calculate the intersection point?
   Relevant codes can be found in TODO2.
   The correct implementation should have this view:
3. Normal Calculation
Lighting models require knowledge of the surface's normal direction to produce realistic effects. In previous assignments, surface normals were read directly from the mesh files, but in this assignment, you need to manually compute the normal for the sphere in shaders/f.glsl.

In TODO 3, “pos” is the surface point on the sphere. The global vec4 variable “sphere” defines the sphere shape. The xyz component of “sphere” is the sphere center position. The w component of “sphere” is the radius of the sphere. Given the surface point and sphere center, you should be able to calculate the normal easily.

The correct implementation should have a similar view:
4. Phong Shading

After completing the normal calculation, you can begin implementing the Phong illumination model. Lighting calculations happen in the fragment shader, where you can access all needed lighting and material information. Each light source affects the scene with three components: ambient, diffuse, and specular, described below. Lights have an associated light color, which modulates each of the below components, and a light position, which determines the position of the light. Additionally, the object in the scene has its own color, which is multiplied by the contribution of each light, as well as material properties that determine the relative strength of each of the below components.

**Ambient.** Ambient light approximates indirect lighting, where light rays bounce around the scene before striking the object. In practice, this is implemented as a simple additive term that does not depend on light or view directions. The strength of the ambient term is determined by the `ambStr` uniform, which has a value between 0 and 1.

**Diffuse.** Diffuse lighting approximates the amount of light that hits the surface based on the angle between the surface normal and the incident light vector. The more closely aligned the normal vector and the light direction are, the brighter the surface. This is modeled by the cosine of the angle between these two vectors. Additionally, the strength of the diffuse term is controlled by the `diffuse_str`.

**Specular.** Specular highlighting occurs when light is reflected off the surface directly toward the viewer. The incident light direction is reflected across the surface normal, and the cosine of the angle between the viewing direction and the reflected light direction determines the brightness of the highlight. The highlight is further modified by an exponent, `spec_exp`, that determines the glossiness of the object, and the strength of the specular term is given by `specular_str`.

![Diffuse and Specular](image)

Write your implementation in the fragment shader, `shaders/f.gls1` TODO 4 and 5. Note, TODO 4 is about shading, TODO 5 is the specific implementation of reflection. GLSL has a built-in function called `reflect`, which should not be used in your homework. The reflection equation is:

\[
R = I - 2(N \cdot I)N
\]

Where I is the incoming vector, the N is the surface normal.
The correct implementation should have this view:

5. Specular Reflection & hard shadow
Reflection is an effect when the ray hits an object, a flat surface will reflect the ray, and the reflected ray may hit some other objects in the scene, as introduced in the ray tracing lecture. Here we implement a very simple reflection effect to visualize the reflection effects. The idea is to shoot ray based on the specular reflection, use the pre-defined ray-scene intersection function to get the intersection result. And replace the light color in the previous Phong shading model to see the reflection effects. See TODO 6.

The hard shadow is an occlusion effect that happens when an object is in between of the surface and the light. Try to shoot shadow ray from the surface to the light, test if the ray is occluded or not to decide if the object is in shadow or not. See TODO 7.

The correct implementation should have this view:
6. Soft Shadows (Bonus)

Soft shadow is caused by area lights. To earn bonus point, you are suggested to shoot several shadow rays to a sphere light instead of a point light. Integrate the shadow ray results and replace the hard shadow factor with the integration result to see the soft shadow effects.

We have provided some global variables and helper functions for you to use:

- N_POINTS: sample N points in the sphere light
- Vec3 random_sphere_point(int i): given an integer i, this function returns a random point on the unit sphere
- SMALL_SPHERES_RADIUS: a variable to control the sphere light radius. Tweaking this value to 0 leads to the hard shadow result.

The correct implementation should have this view (also refer to this video as a reference):
Turn-in:
To give in the assignment, please use Brightspace. Give in a zip file with your complete project (project files, source code, and precompiled executable). The assignment is due BEFORE class on the due date. It is your responsibility to make sure the assignment is delivered/dated before it is due. If you wish to receive confirmation of receipt, please ask by email in advance.

Don’t wait until the last moment to hand in the assignment!

For grading, the program will be compiled on Linux and run from the terminal (with Visual Studio as a fallback – please try to avoid platform-specific code (e.g., don’t include <windows.h>)), run without command line arguments, and the code will be inspected. If the program does not compile, zero points will be given. If you have more questions, please ask on Piazza!

Start early and good luck!