

Camera Model Design

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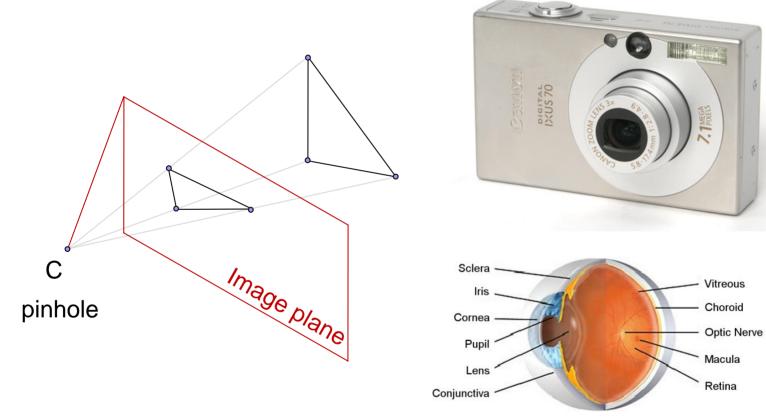
Images



- Fundamental primitive in graphics, visualization, vision
- Usually rendered or acquired with a planar pinhole camera

Planar Pinhole Cameras





Why Planar Pinhole Cam.?

- Makes images familiar to us
- Simple
 - Efficient SW and HW implementation
 - Efficient physical implementation

PPHC limitations



Field of view

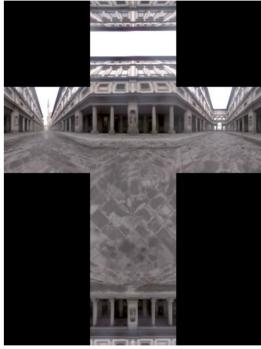
PPHC limitations

Field of view Solved problem: panoramas



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PPHC limitations



- Field of view
 - Solved problem: panoramas

Occlusions

Image captures only what's visible from pinhole

Camera Model Design



- Forget about pinhole constraint
- Forget about using the same camera for all applications
- Construct camera that makes image best suited for application and data set at hand
 A non-pinhole camera (NPHC)

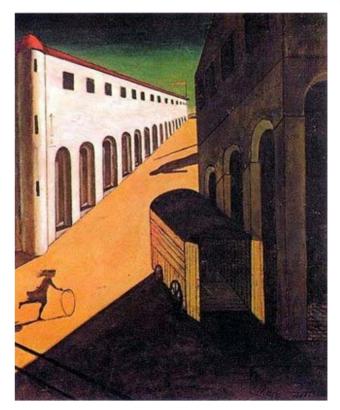
Does it make sense?



Can humans understand the image?

Does it make sense?

- Can humans understand the image?
 Artists have played with perspective for
 - with perspective for increased artistic value



Giorgio de Chirico

Does it make sense?



Can humans understand the image? Artists have done it Image needs to be mostly "continuous" Nearby 3-D points map to nearby image locations Images also serve as intermediate representations Not for direct human consumption

Can it ever be fast?

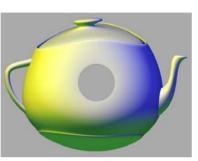


- How do you render with an NPHC efficiently?
 - □ Make sure the NPHC provides fast projection
 - This enables feed-forward rendering(i.e. you are not stuck with ray tracing)
 - Rasterization is more complicated
 - Parameters do not vary linearly in image plane

Designed Camera Models





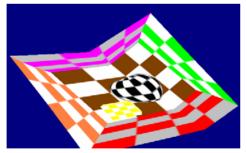


Reverse Single-Pole Perspective Camera Occlusion Camera





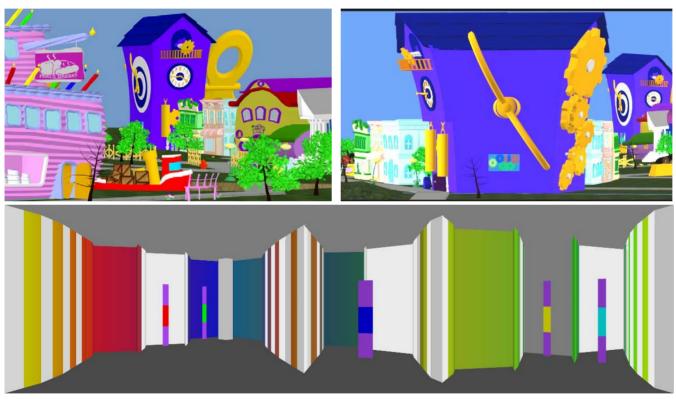
Epipolar Occlusion Camera



2 adjacent Continuous 3-Ray Cameras



Designed Camera Models



Graph Camera

Designed Camera Models





Physical Graph Camera