

CS334: Assignment #3

Collision Detection and Texture Mapping

Out: Oct. 2, 2008

Back/Due: Oct 23, 2008

Objective:

This focus of this assignment is to obtain a basic understanding of performing collision detection, animation, and texture mapping within a computer graphics program. You can recycle as much as you like from previous assignments. You will write a program that creates a basic scene model from the GUI and bounces the objects of the walls of the environment.

Specifics:

- (0) Object Creation. The program must create and use at least the following objects: box, tetrahedra, and cone. While the `glutSolidXXX` functions from the previous assignment enable drawing the corresponding objects, they do not provide you with the geometry. Thus, represent all objects as a simple list of triangles. You will need to write three generator functions that given simple parameters create a box, tetrahedra, and cone. Then, the common representation of a list of triangles is used for rest of the computations.
 - a. Box: parameterized by (width, height, depth). Using these three numbers you can create a box. Each face of the box consists two triangles (forming a rectangle). Hence, a box object has $6 \times 2 = 12$ triangles.
 - b. Tetrahedra: parameterized by (height): Using this number you can create a tetrahedra. A tetrahedra consists of 4 triangles linked together. The size parameter determines the height of the tetrahedral (one triangle is the “bottom” and three triangles are the “sides” meeting at the apex).
 - c. Cone: parameterized by (radius, height, and tessellation-factor). Using these numbers you can create a cone. The radius defines the size of the circle at the bottom of the cone. The height defines the distance from the middle of the bottom circle to the apex. The tessellation factor defines how many “steps” and the bottom circle you should have. Each step generates a triangle using the apex vertex. For instance, a cone with a tessellation factor of 10 will end up with 10 triangles.
 - d. Animation. Each object can have a linear velocity direction and speed. Enable specifying for each object an initial linear velocity vector v and a constant speed (magnitude of v); thus given an initial position x_0 , the next position x is computed using $x = x_0 + vt$ for some frame time step t .
- (1) Collision Detection. To detect if two objects A and B have collided or interpenetrated, you should perform $O(N^2)$ tests between the features of each object. The features of the object are its points, edges, and faces (triangles in this case). For the minimum requirements of this assignment, you only need to implement a subset of the full set of possible tests. In particular, in this assignment object B can be assumed to always be one of the walls (i.e. one of the six surrounding walls composed to two triangles each). Thus, since the objects are convex and the environment is a box (also convex), it suffices to use point-triangle test. In other words, if any of the vertices of object A hits or falls outside the wall (object B), this is a collision or penetration. In addition to testing the collisions between the objects you created in (0), you should also define (and render) a bounding box for the objects to

bounce within. When the objects collide, make them respond in a realistic way. Either have their velocity reversed or more realistically have them reflected using their incoming velocity is V and the normal of the wall (recall raytracing/illumination reflected vector?).

- (2) Textures: Your objects should each have one texture mapped onto it. This means in addition to generating the positions of your objects, you need to generate texture coordinates. You may use external libraries to read in image formats or create your own functions. Hint: Loading of the PNG format is straightforward. If you use external libraries, make sure to include them when you submit your assignment. Your program should allow the user to turn-on and off texture mapping.
- (3) Rendering/GUI. The GUI should support:
 - a. A checkbox for having the box object.
 - b. A checkbox for having the tetrahedral object.
 - c. A checkbox for having the cone object.
 - d. Linear velocity direction and speed controls for each object.
 - e. Initial object translation and rotation controls.
 - f. Parameters for defining each object.
 - g. Parameters for defining the size of the world box.
 - h. A time step value.
 - i. A “start”, “stop”, and “reset” value for the collision/animation. Reset implies all values being set to a reasonable default setting, so that a subsequent “start” produces something reasonable.
 - j. Camera viewpoint translation and rotation.
 - k. Controls to turn-on and off texture mapping.

The rendering loop should use a pleasant Gouraud shading and lighting setup for the objects. A perspective field of view of 60 degrees should be used.

Extra Credit (0 to 20%):

- a. Implement a sphere object or load more complex geometry from a file using a well-known 3D format (i.e. OBJ files).
- b. Implement object-to-object collisions using the more general methods explained in class (i.e. object B can be any of the three object types)
- c. Implement more realistic collision response. Some possibilities are to give the objects mass and use conservation of momentum in your collision response or give the objects rotational motion.

If you do extra-credit, please document and make it easy to use/test.

Grading:

We will use the interface to alter the aforementioned parameters and expect to see the correct behavior. *If the interface does not allow a certain parameter to be changed, it will be considered not implemented.* If the program does not compile, zero points will be given.

This program is a significant step from the previous assignments and thus please start early on the assignment. If you have questions, please see the instructor or TA.