



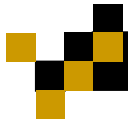
# The Multi-Pole Occlusion Camera

Mihai Mudure  
April 18, 2007

# Reconstruction of point datasets



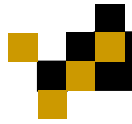
- Hard problem
- Reconstructing global models
  - Challenging offline process
- Reconstruction the point dataset for each desired view
  - Estimating the footprint of a point in the output image is difficult



# Goal



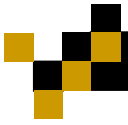
- Intermediate approach between computing a global model and single viewpoint reconstruction
- Reconstruction that can be used over a continuum of viewpoints around a reference view



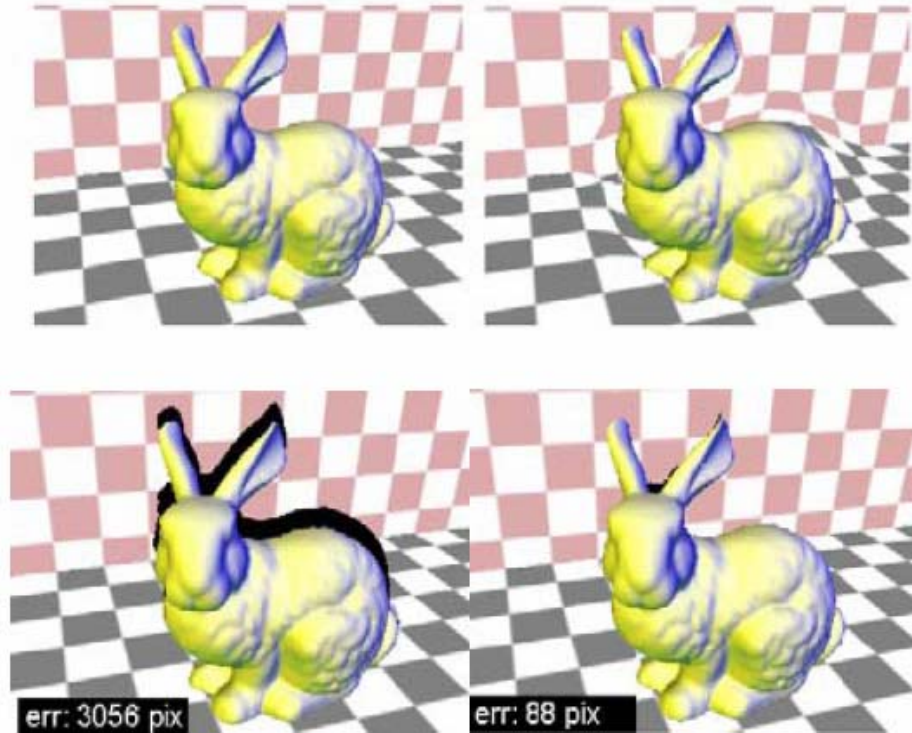
# Idea



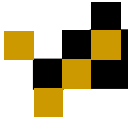
- Use occlusion cameras
- Non pinhole class of cameras
- Produce images that are robust to disocclusion errors



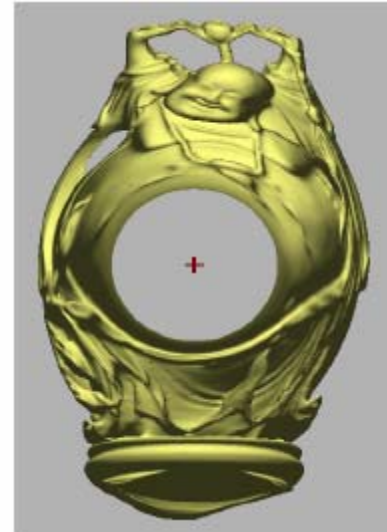
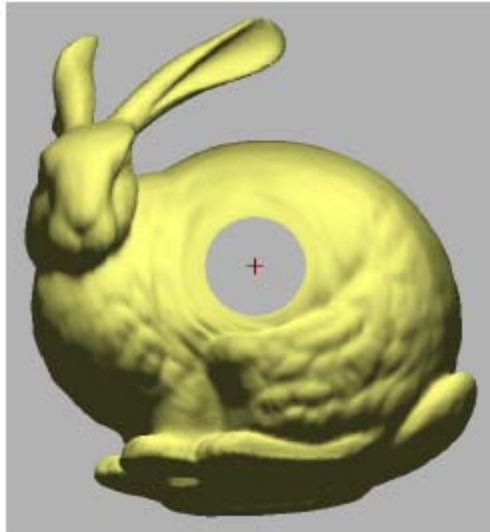
# Occlusion cameras



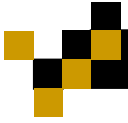
V. Popescu, D. Aliaga, "Depth Discontinuity Occlusion Camera," *ACM Symposium on Interactive 3D Graphics*, Mar., 2006



# Occlusion cameras



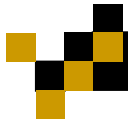
C. Mei, V. Popescu, E. Sacks, "The Occlusion Camera,"  
*Computer Graphics Forum, Eurographics 2005, Sep., 2005*



# Multi-pole occlusion camera



- Camera model
- Construction
- Projection
- Mesh reconstruction
- Results
- Future work

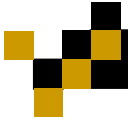


# Camera Model

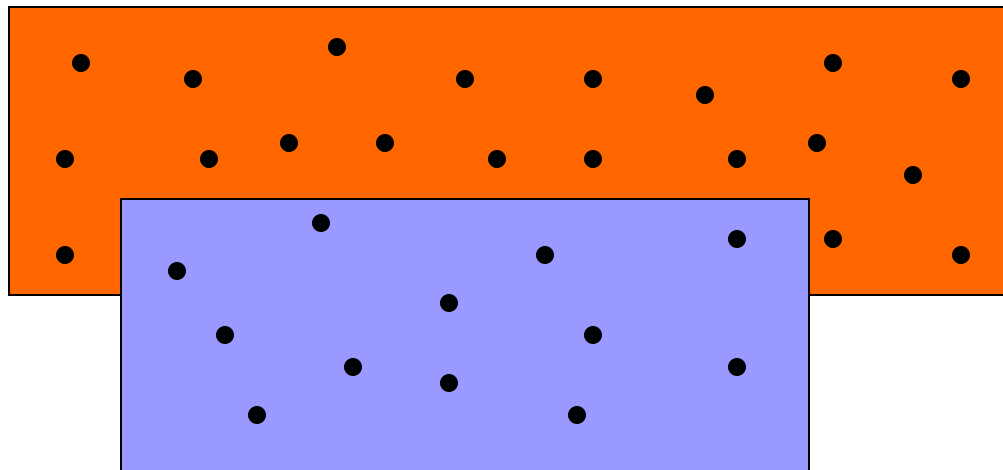


- Reference camera PHC0
- 2D triangulation in the image plane of PHC0 with vertices  $P_i$  (poles)
- Labeling of  $P_i$  as front/back

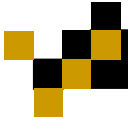




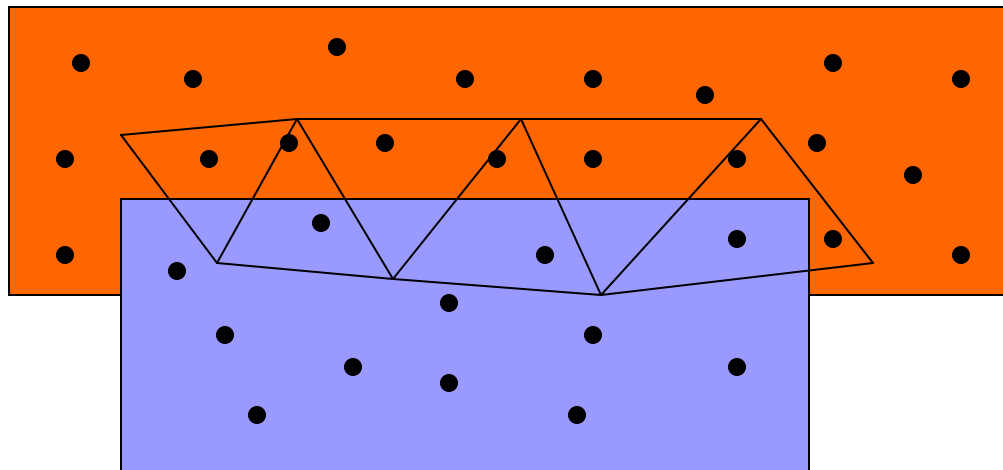
# Camera Model

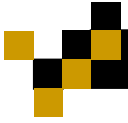


Sample scene

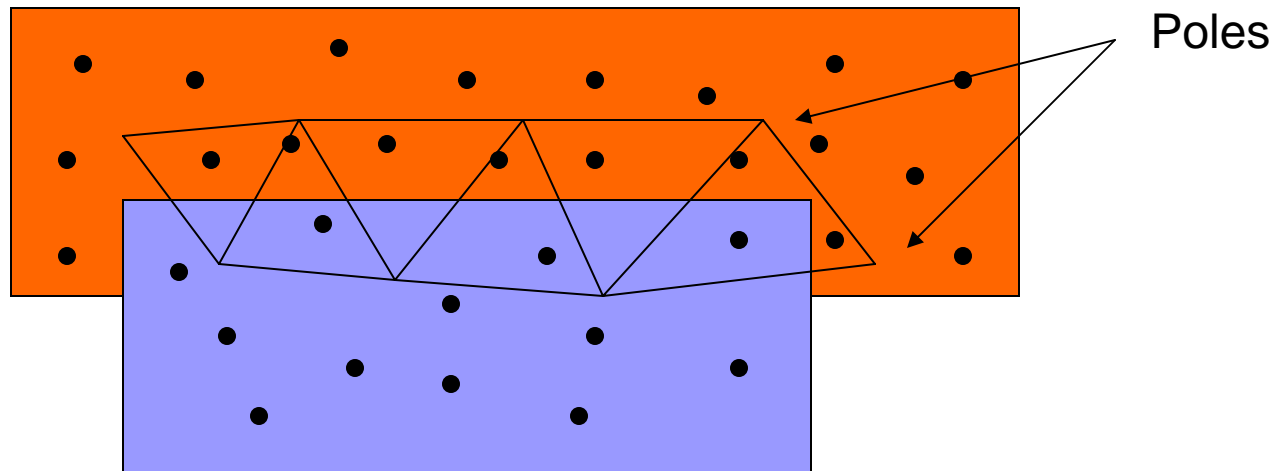


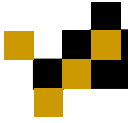
# Camera Model



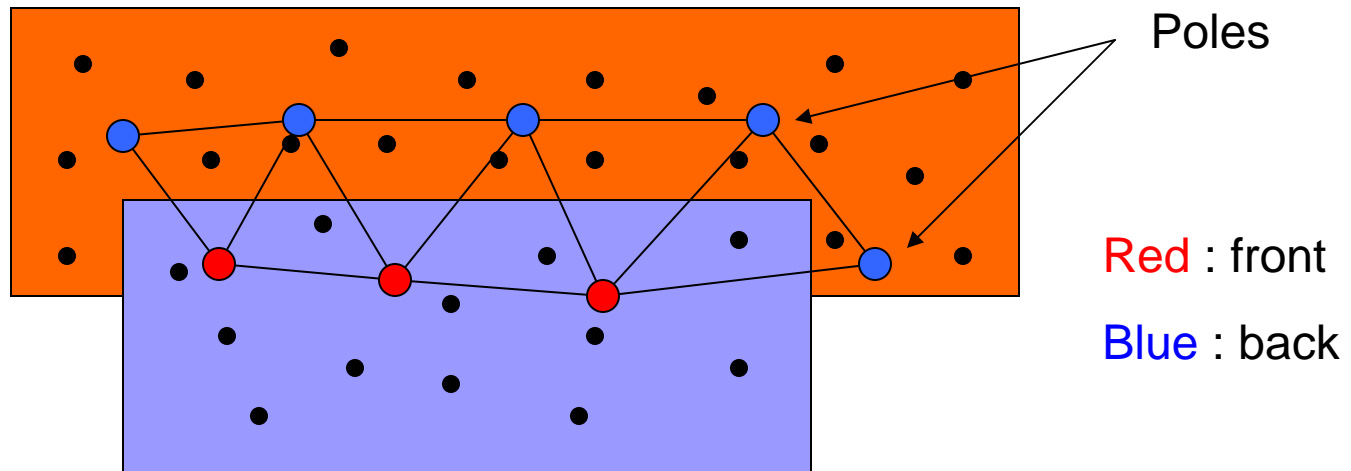


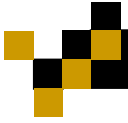
# Camera Model



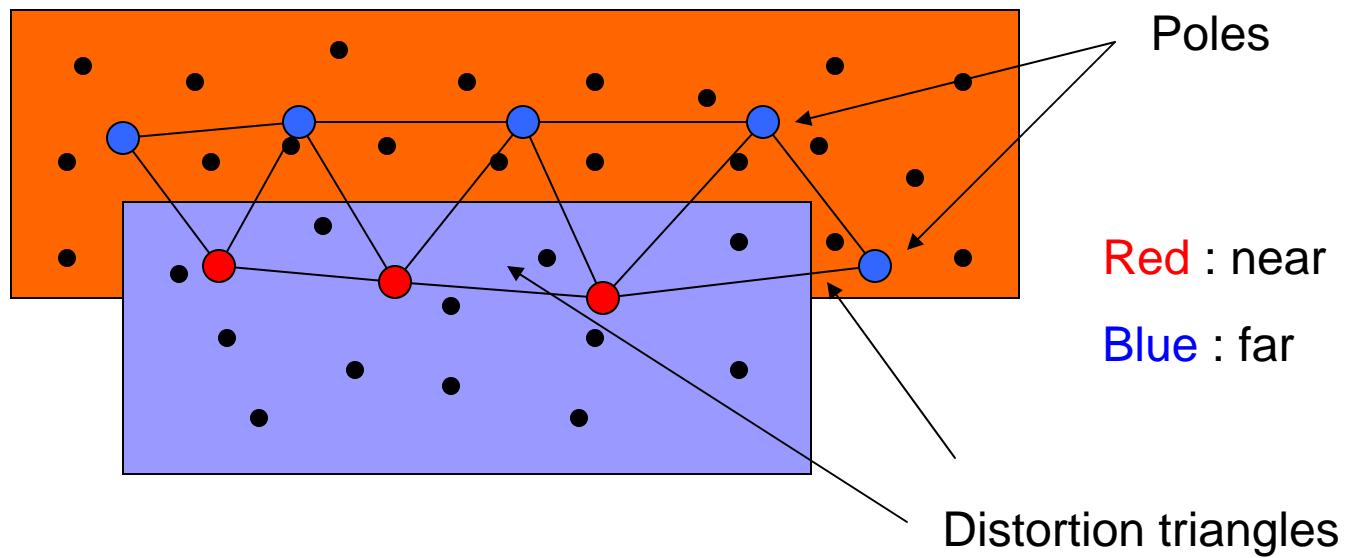


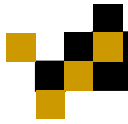
# Camera Model





# Camera Model

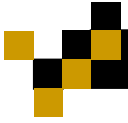




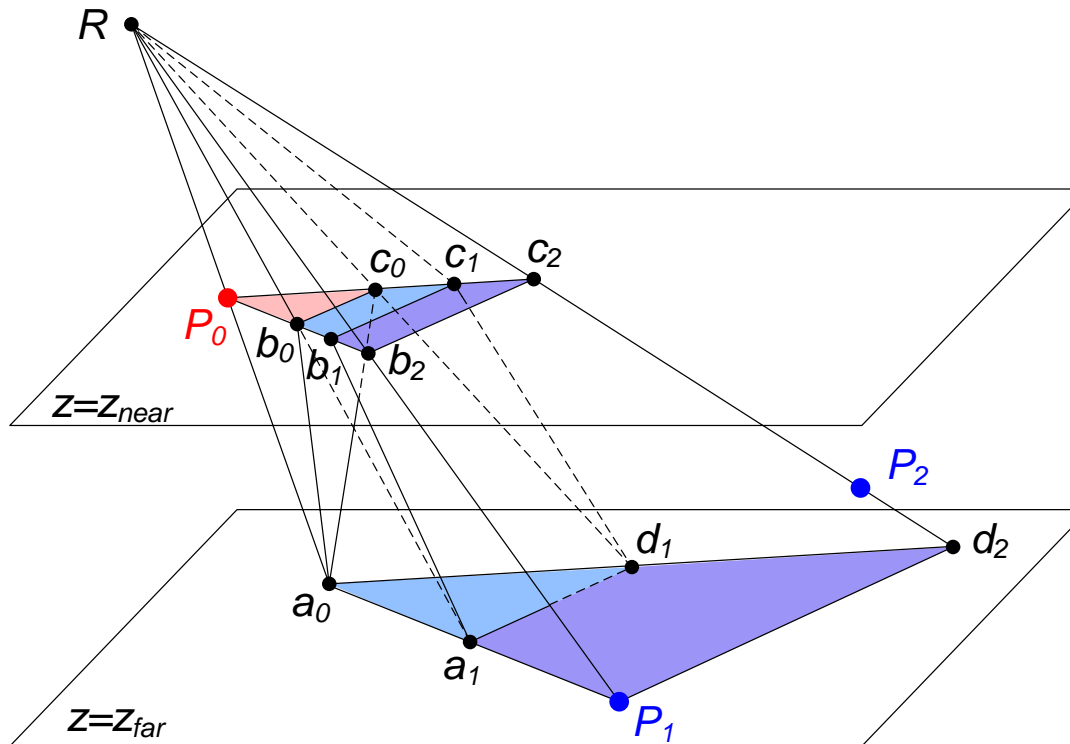
# Distortion triangles



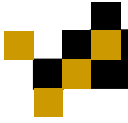
- Determine the rays of the distorted camera
- Triangles that have the same labeling for all vertices do not introduce any distortion
- Distortion depends on the depth of the distorted point
  - $Z \leq z_{\text{near}}$  : no distortion
  - $Z \geq z_{\text{far}}$  : maximum distortion



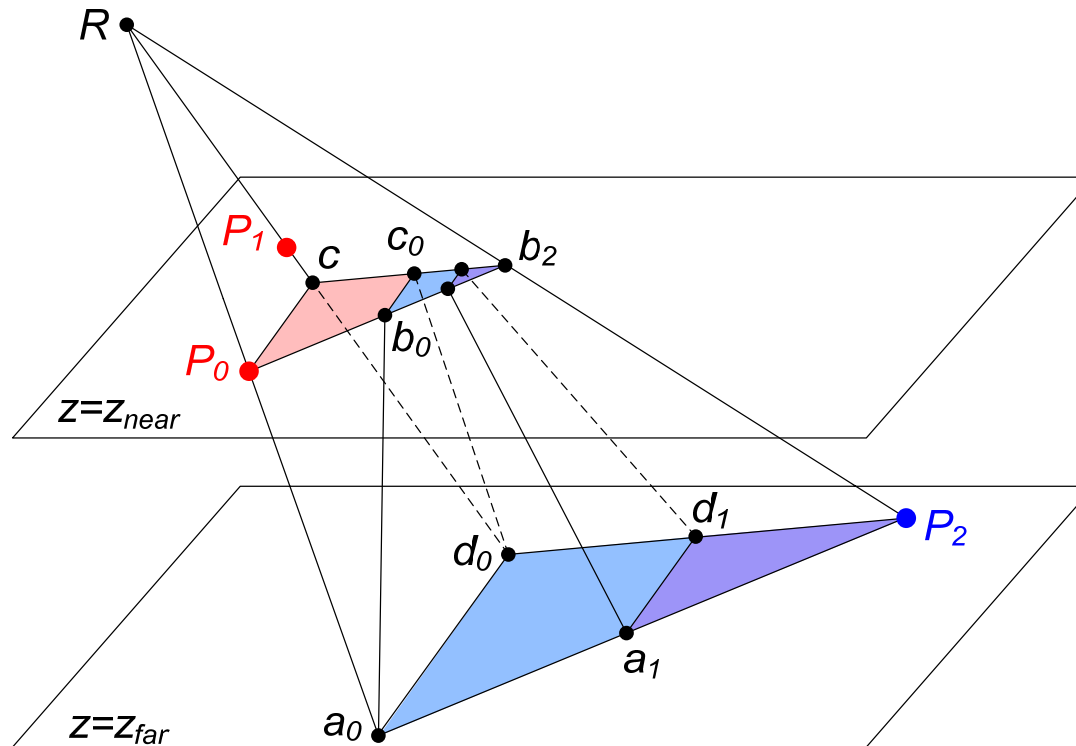
# Distortion triangles



Distortion triangle with front, back, back labeling

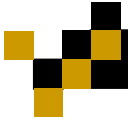


# Distortion triangles

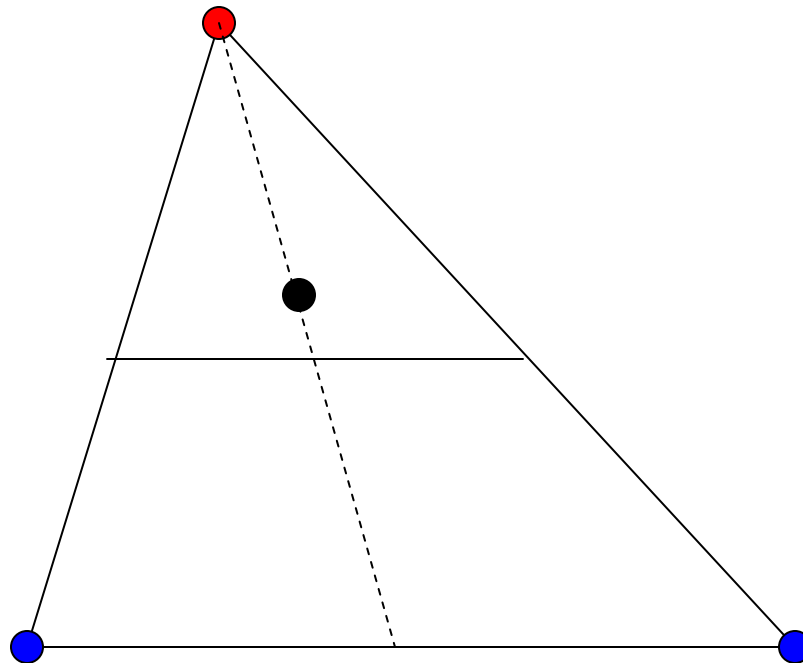


Distortion triangle with front, front, back labeling

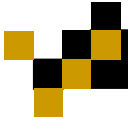




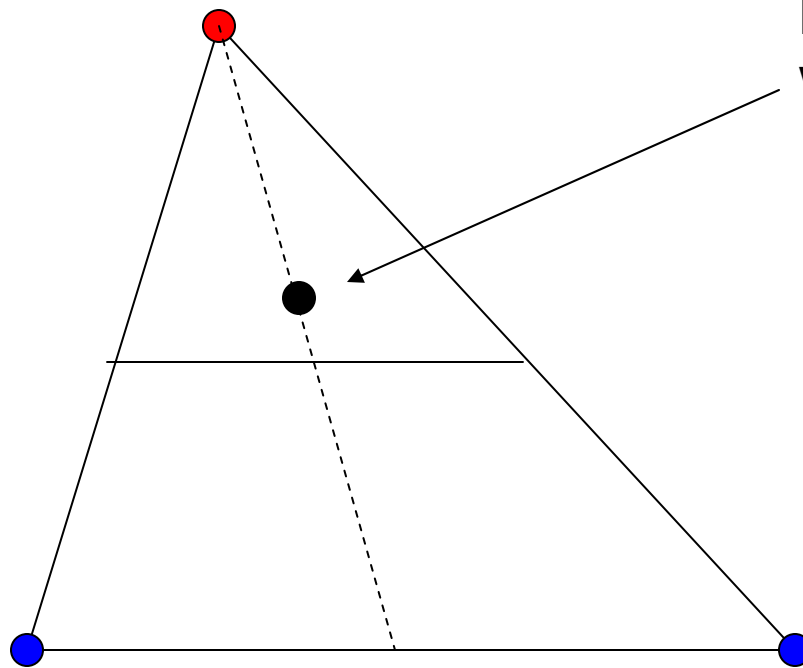
# Distortion triangles



Distortion illustration for a (front,back,back) triangle

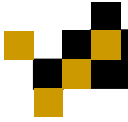


# Distortion triangles

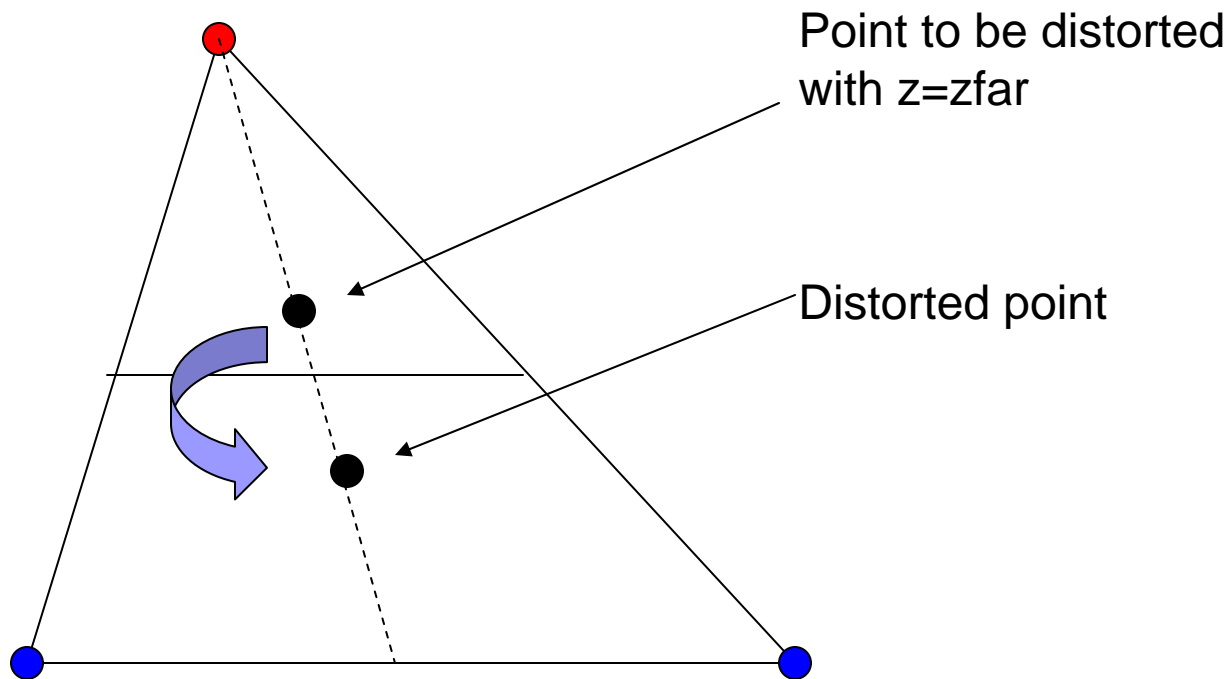


Point to be distorted  
with  $z=z_{far}$

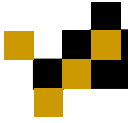
Distortion illustration for a (front,back,back) triangle



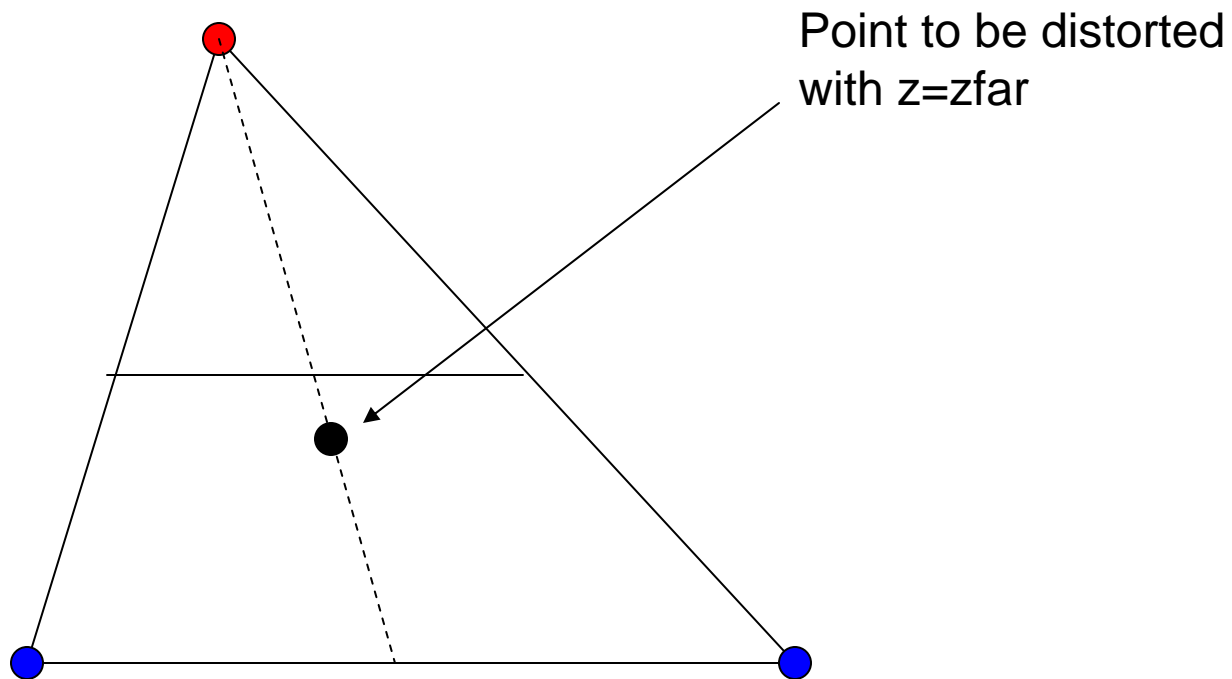
# Distortion triangles



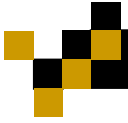
Distortion illustration for a (front,back,back) triangle



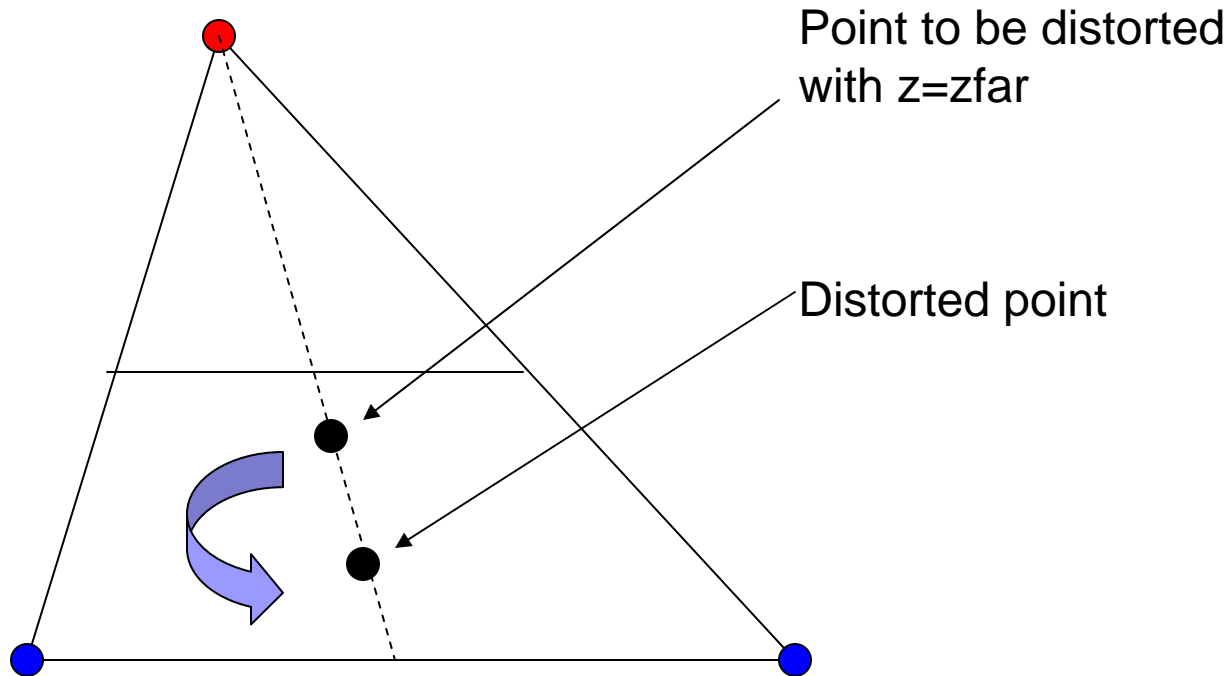
# Distortion triangles



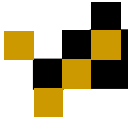
Distortion illustration for a (front,back,back) triangle



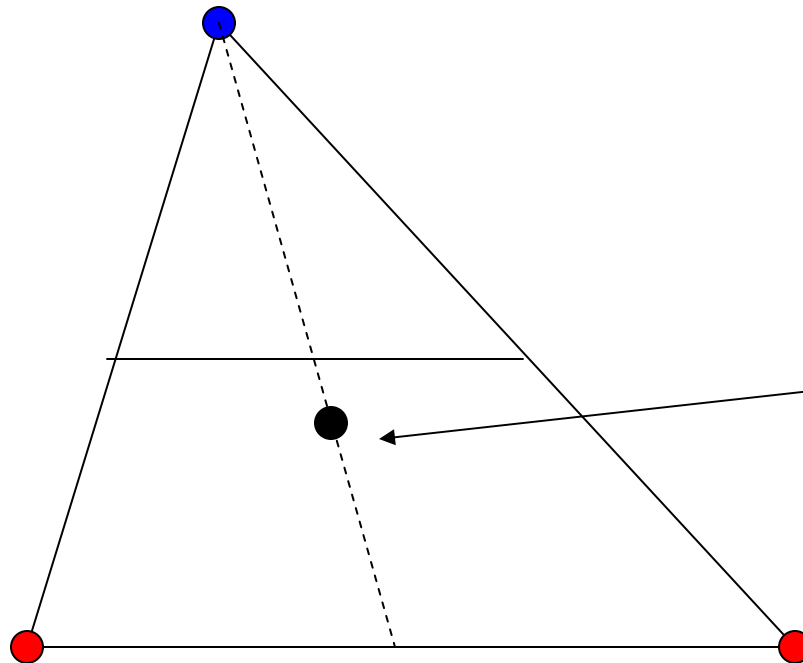
# Distortion triangles



Distortion illustration for a (front,back,back) triangle

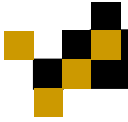


# Distortion triangles

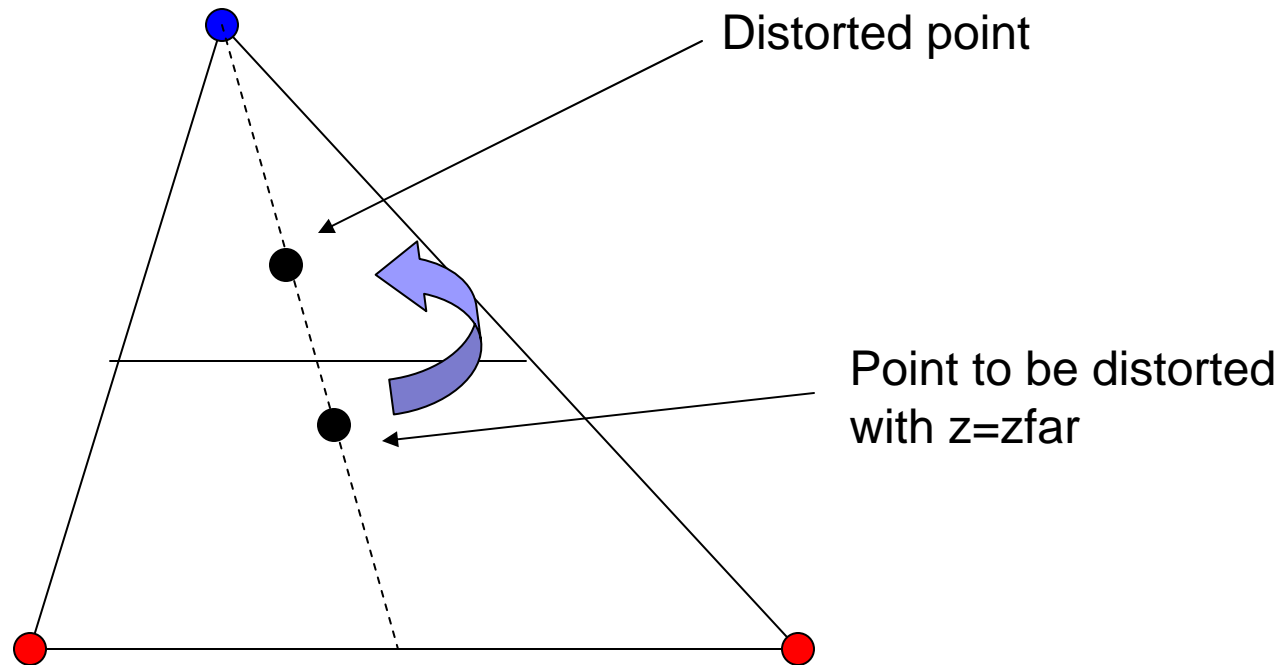


Point to be distorted  
with  $z=z_{far}$

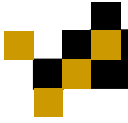
Distortion illustration for a (front,front,back) triangle



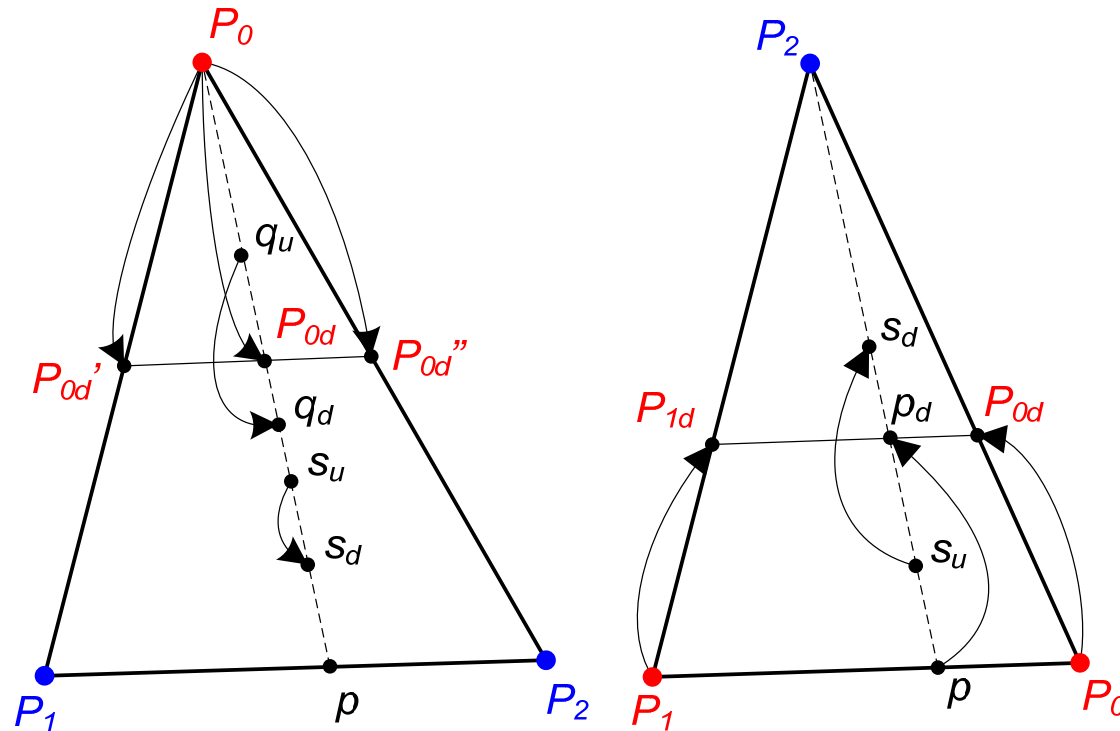
# Distortion triangles



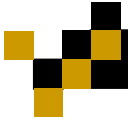
Distortion illustration for a (front,front,back) triangle



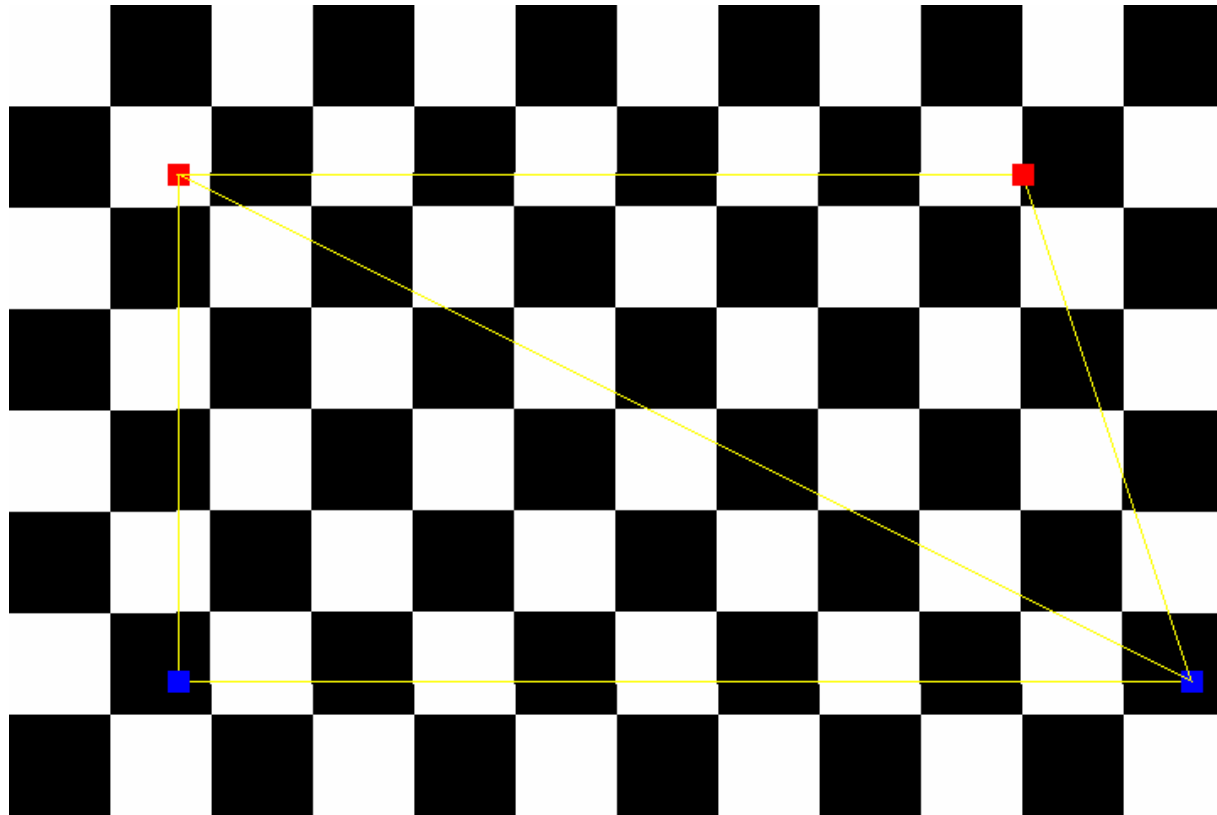
# Distortion triangles

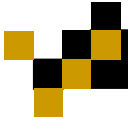




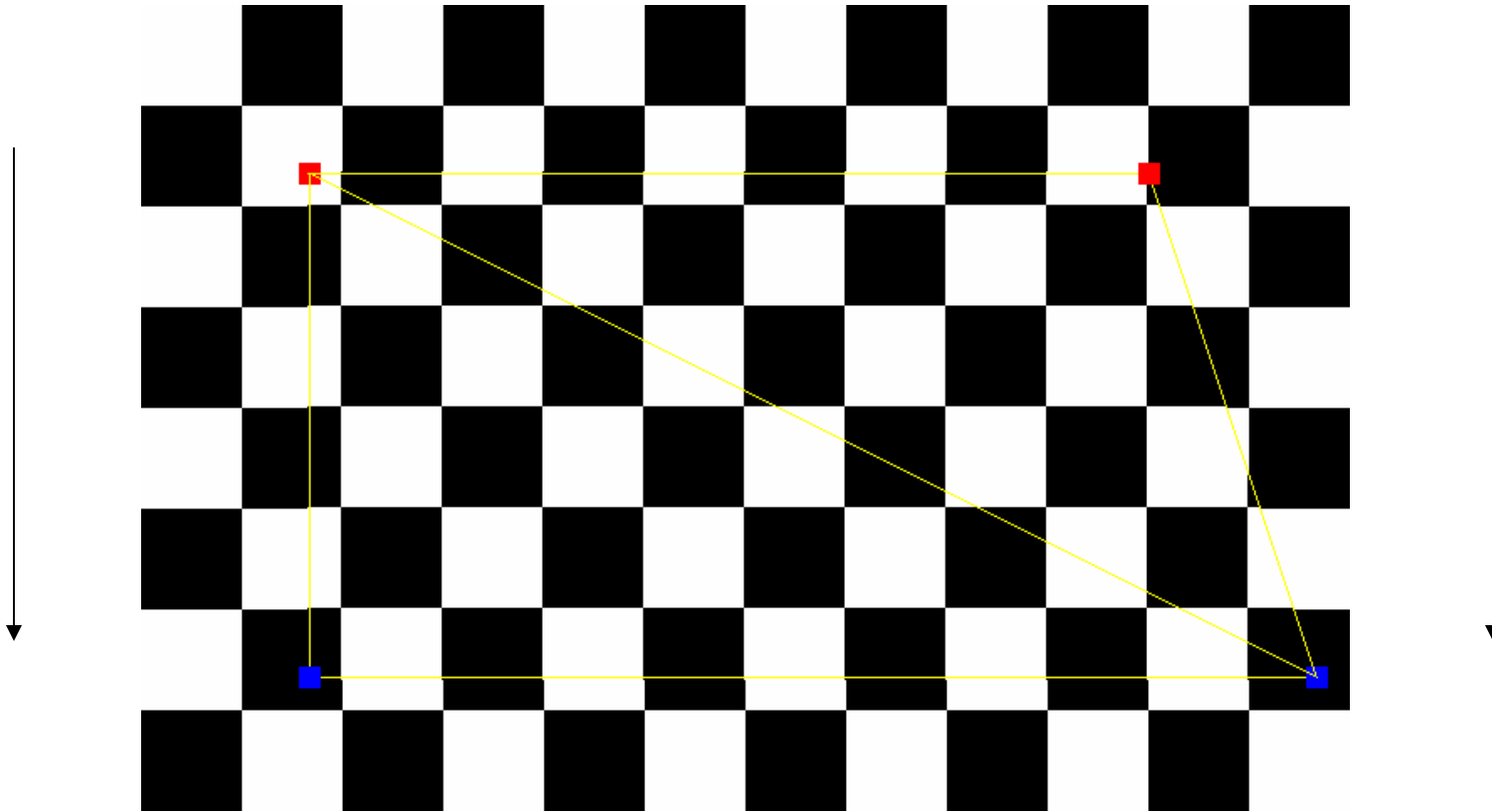


# Distortion example

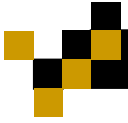




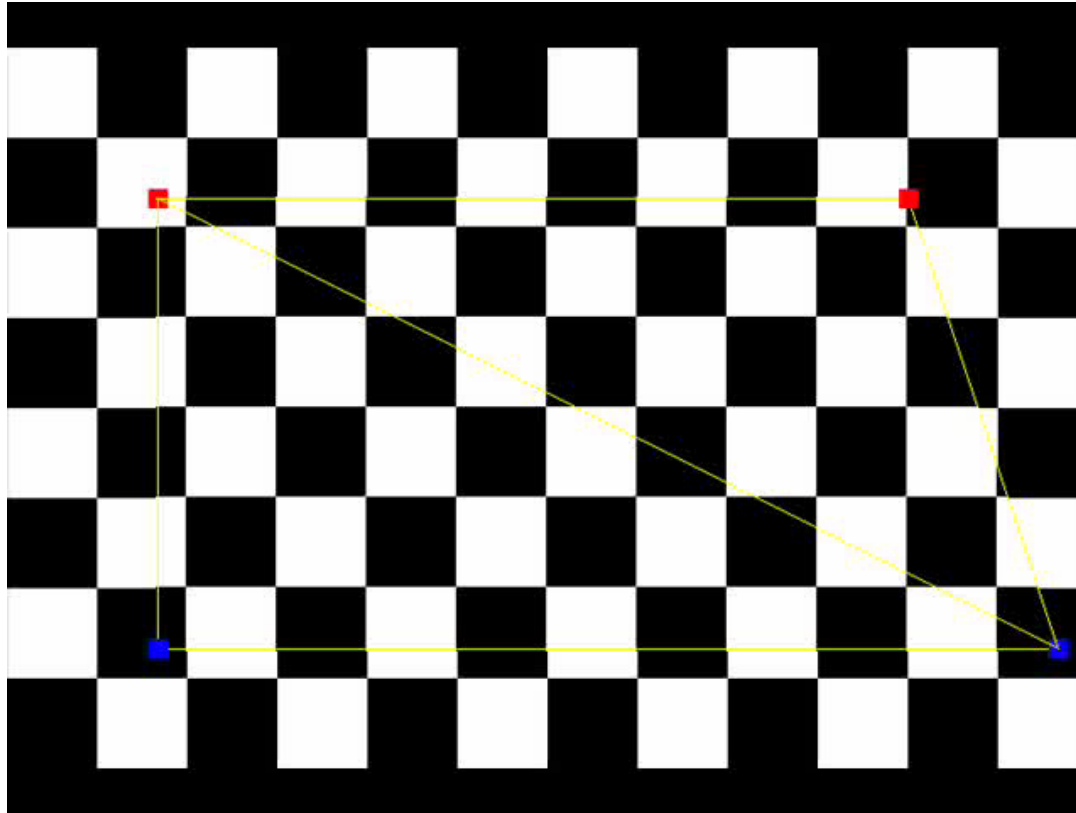
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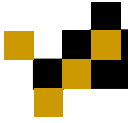


The amount of distortion increases with the depth of the distorted points



# Distortion example

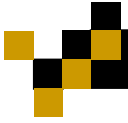




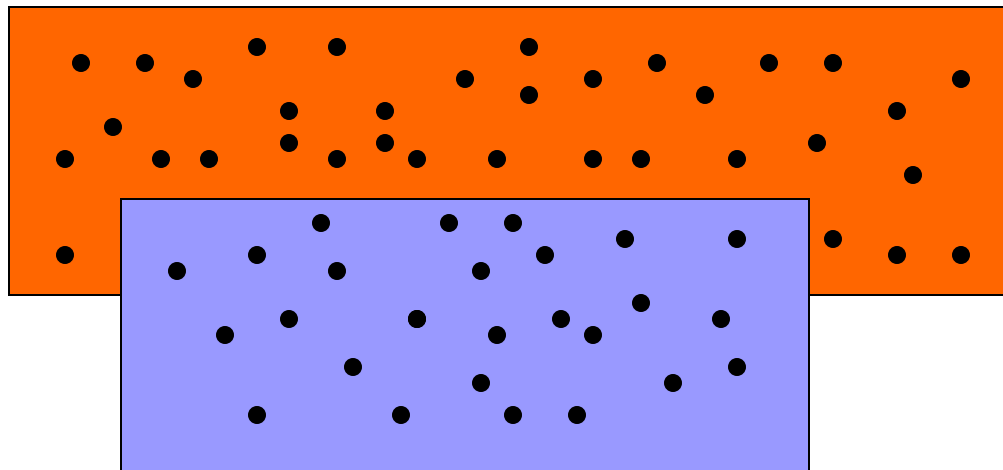
# Multi-pole occlusion camera



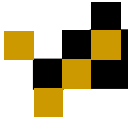
- Camera model
- **Construction**
- Projection
- Mesh reconstruction
- Results
- Future work



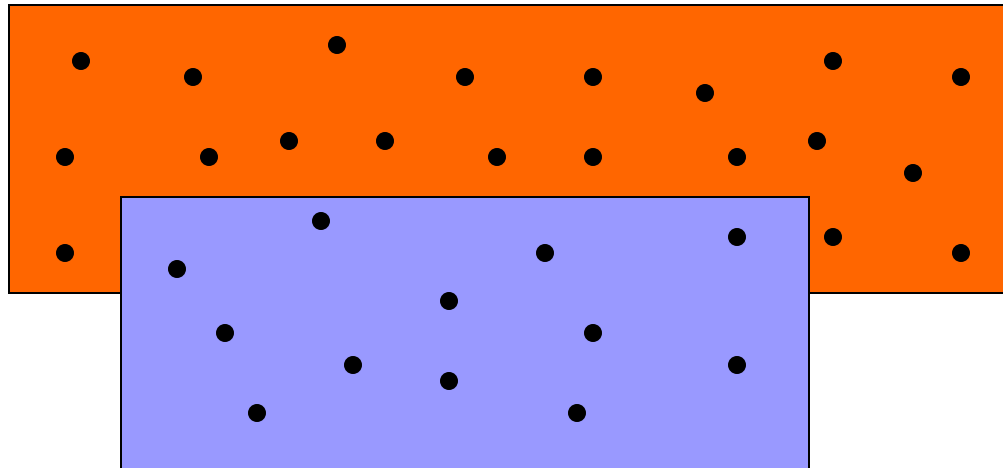
# Construction



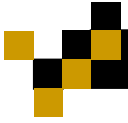
Example scene



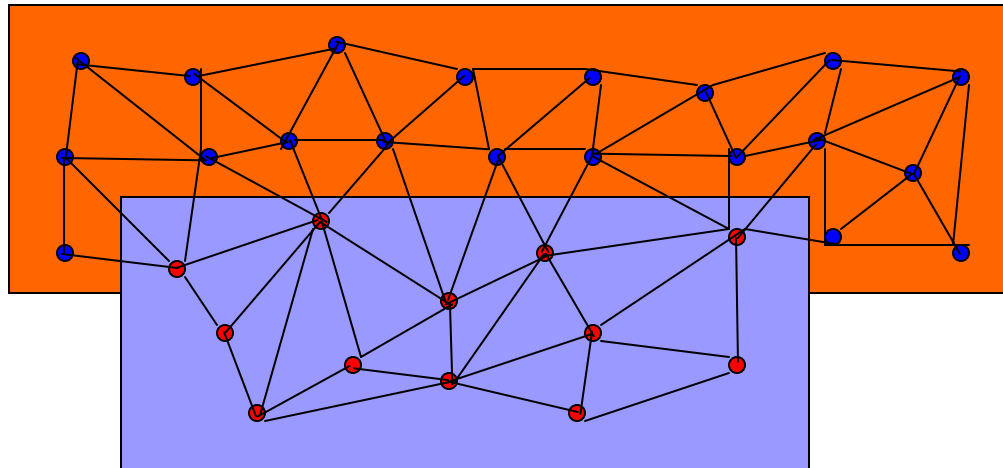
# Construction



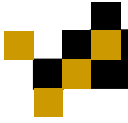
Splat to compute the visible points for the reference view



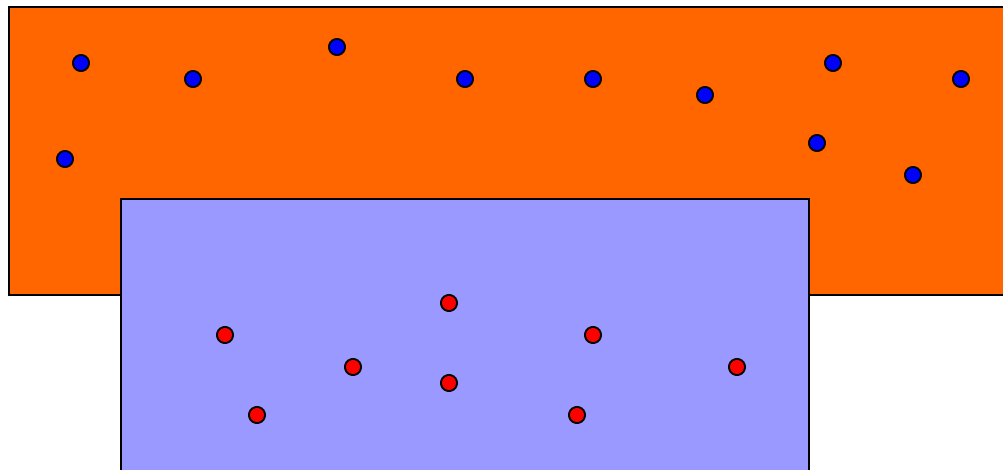
# Construction



Delaunay triangulate in 2D and mark vertices as front or back

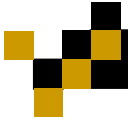


# Construction

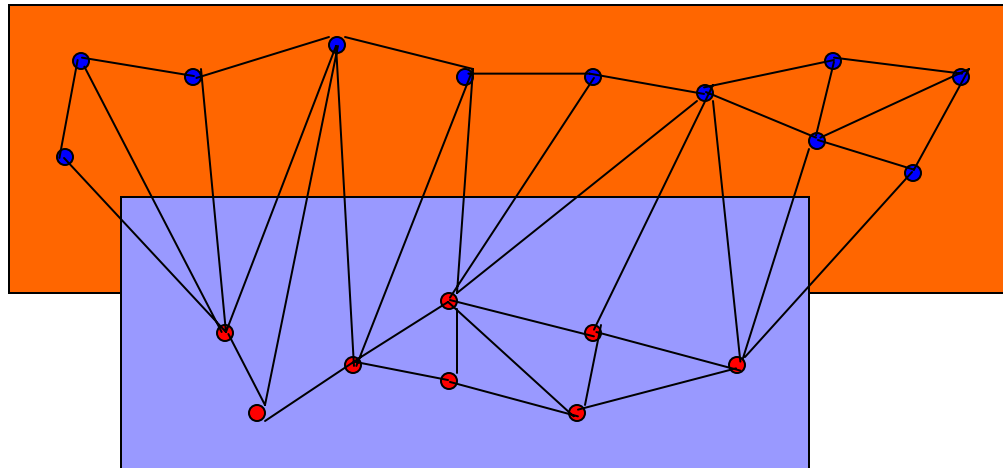


Eliminate vertices of mixed triangles

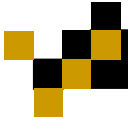




# Construction



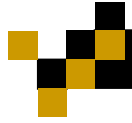
Retriangulate



# Multi-pole occlusion camera



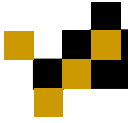
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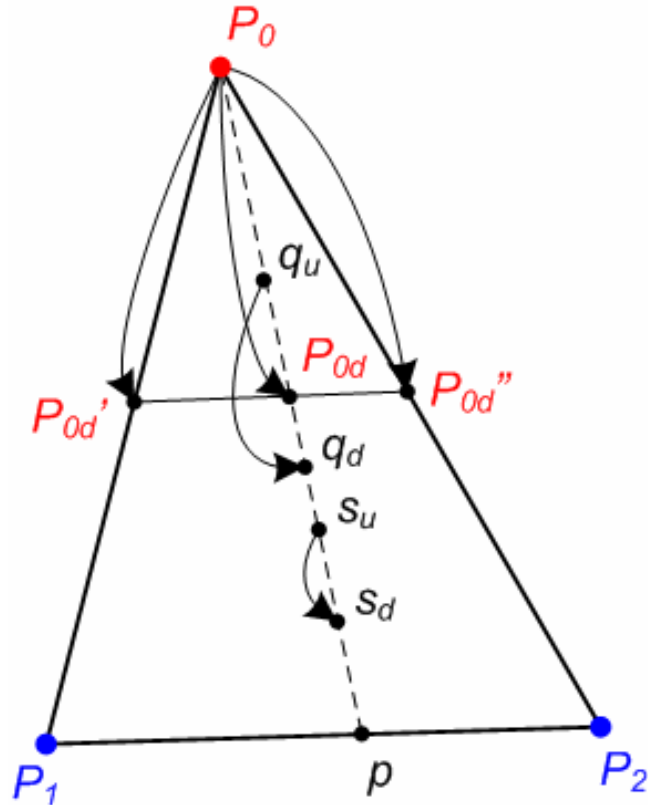
# Projection



- Projection of point  $P$ 
  - Project onto the reference camera  $PHC0$  to obtain  $(u_0, v_0)$  and the depth  $z$
  - Use  $(u_0, v_0)$  to determine its corresponding distortion triangle  $D_i$
  - Distort  $(u_0, v_0)$  to  $(u_d, v_d)$  using the triangle  $D_i$



# Projection

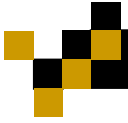


$$s_u = (u_u, v_u), \quad s_d = (u_d, v_d)$$

$$P_0 = (u_0, v_0), \quad p = (u_p, v_p)$$

$$(u_d, v_d) = (u_u, v_u) + [(u_p, v_p) - (u_u, v_u)] f_k f_z$$

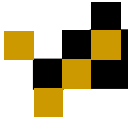
$$f_z = \begin{cases} 0, & \text{if } z \leq z_{near} \\ \frac{1}{\frac{z_{near}}{z} - 1}, & \text{if } z_{near} < z < z_{far} \\ 1, & \text{if } z_{far} \leq z \end{cases}$$



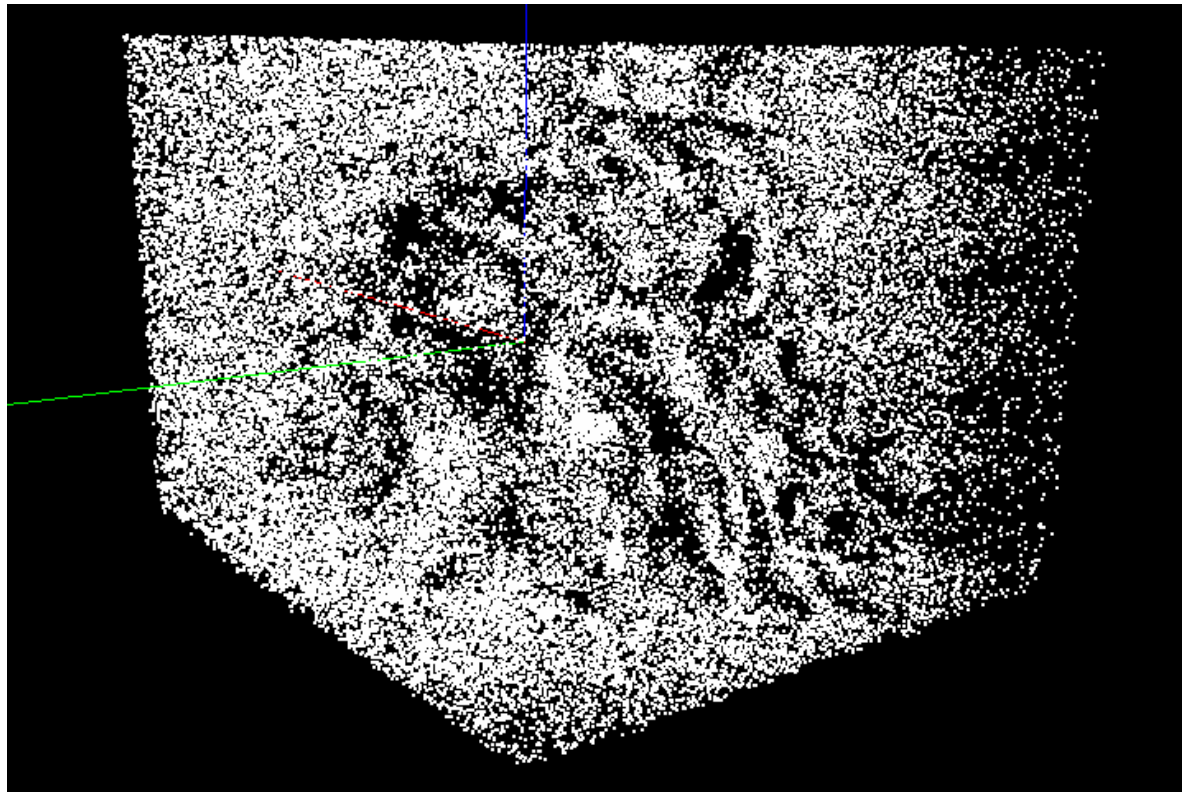
# Multi-pole occlusion camera



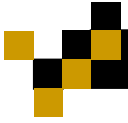
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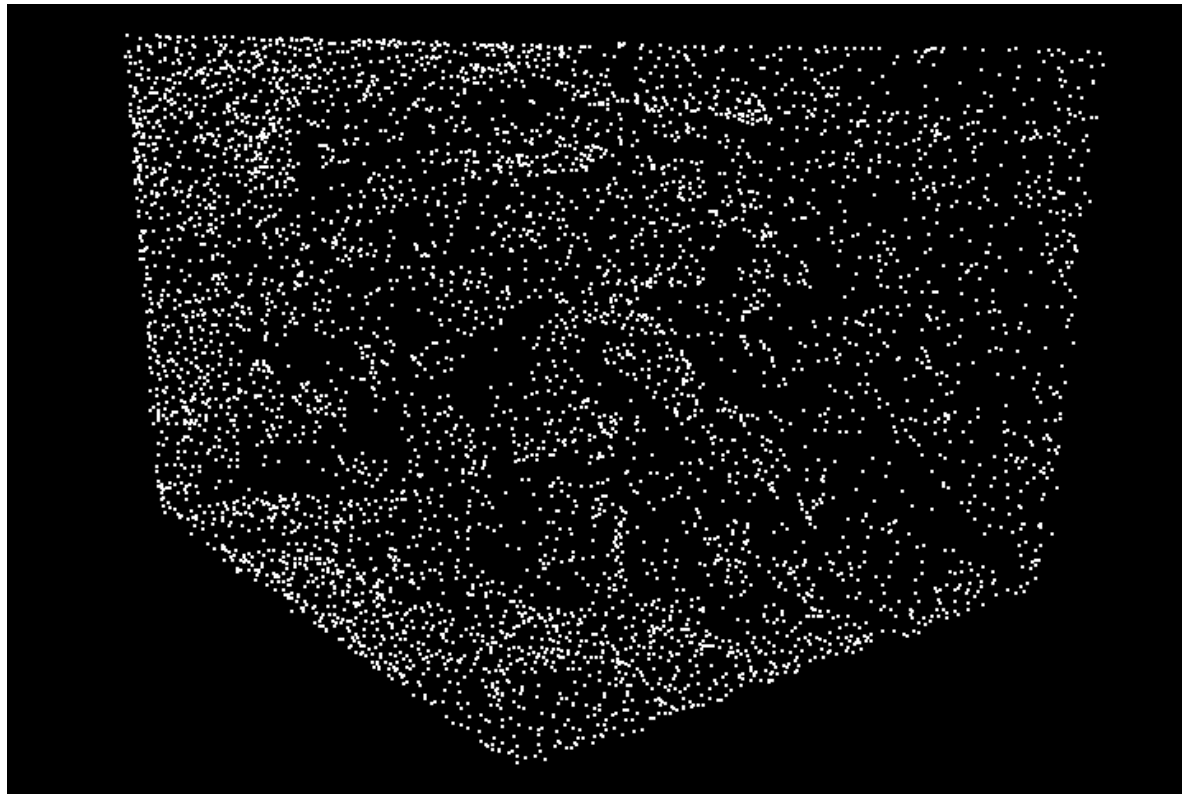
# Mesh reconstruction



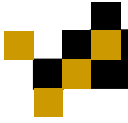
Reconstruction using a pinhole camera



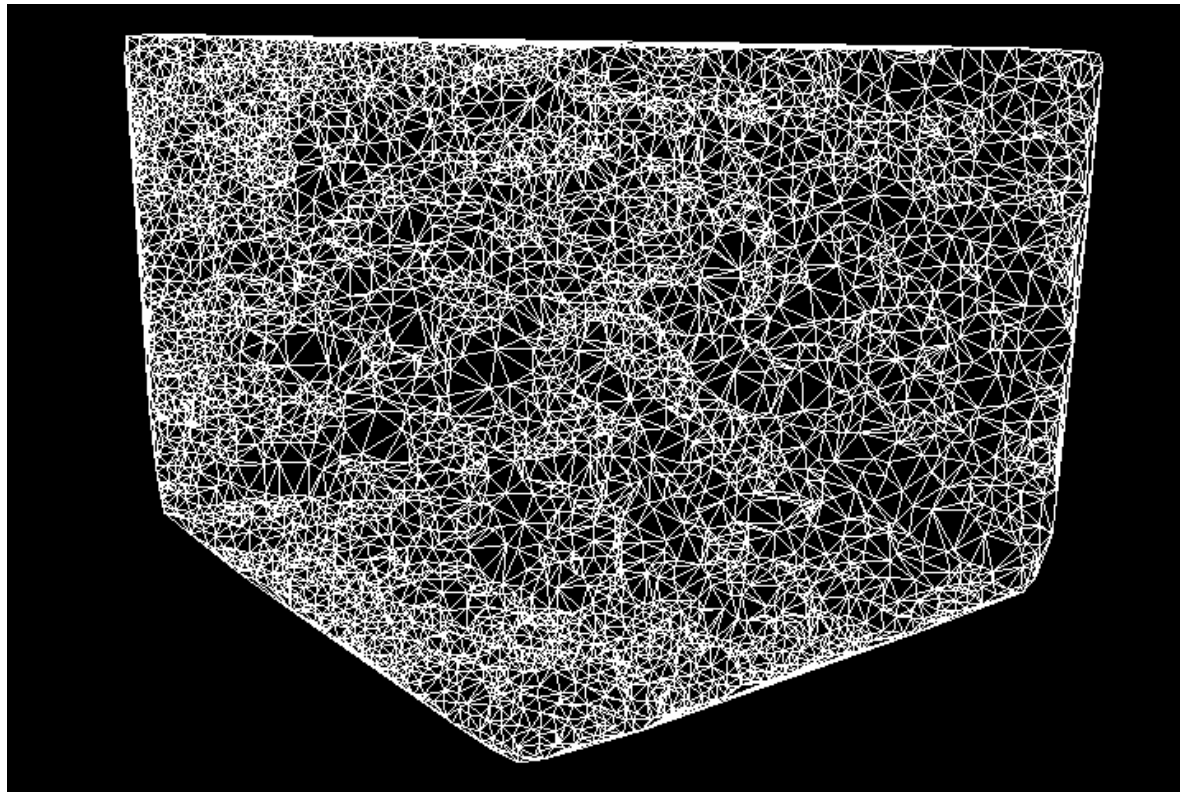
# Mesh reconstruction



Compute visible points

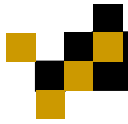


# Mesh reconstruction



Compute 3D mesh

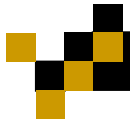




# Mesh reconstruction



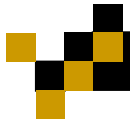
- Mesh reconstruction using the MPOC
  - Project the points using the MPOC
  - Splat to compute visible points
  - 2D triangulation in the distorted image
- Separate visibility from reconstruction



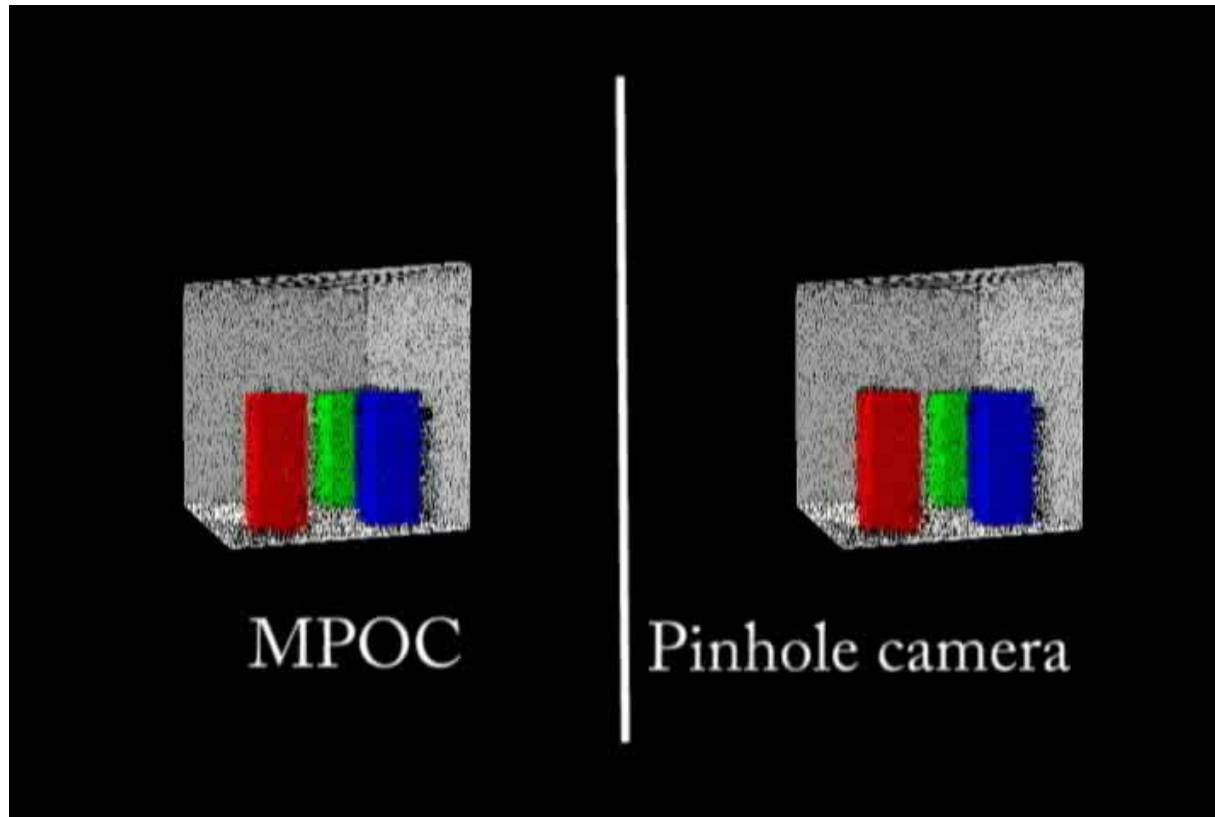
# Multi-pole occlusion camera

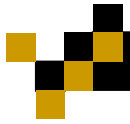


- Camera model
  - Construction
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  - **Results**
  - Future work
-

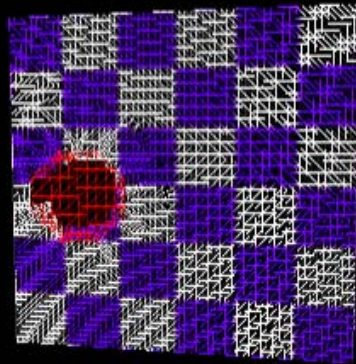


# Results

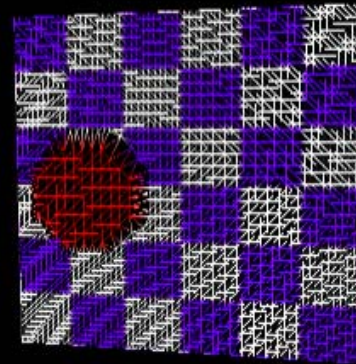




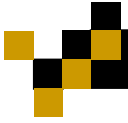
# Results



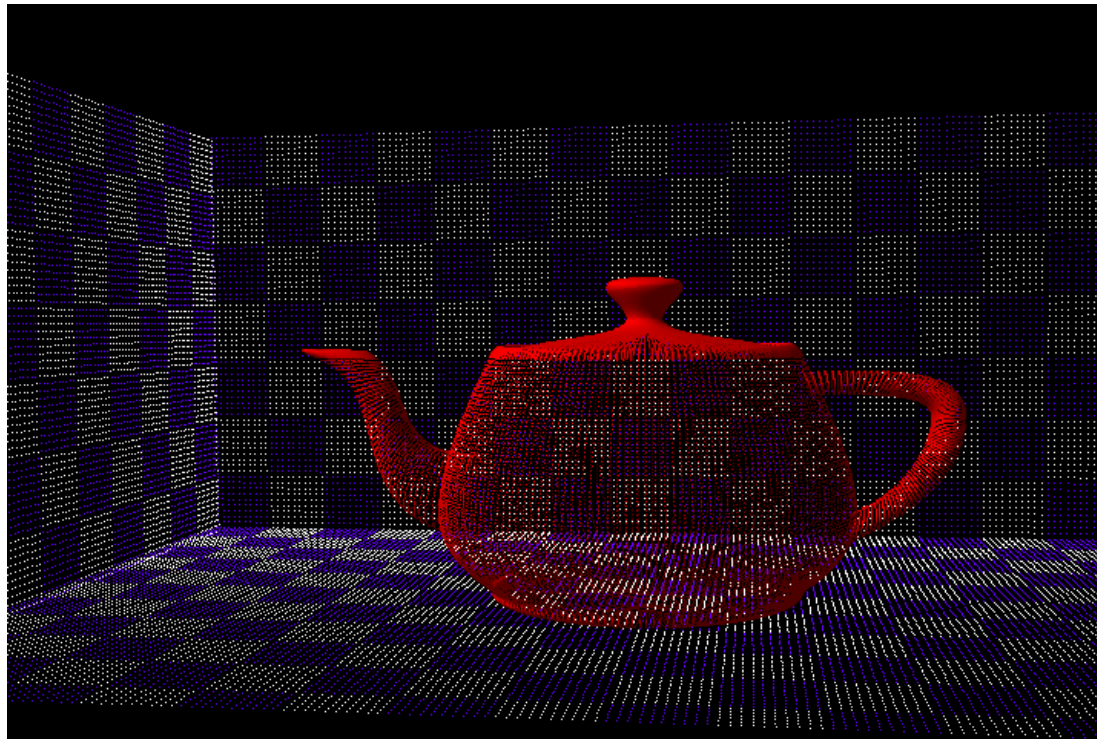
Multipole occlusion camera  
reconstruction



Pinhole camera  
reconstruction

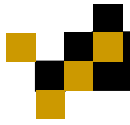


# Results

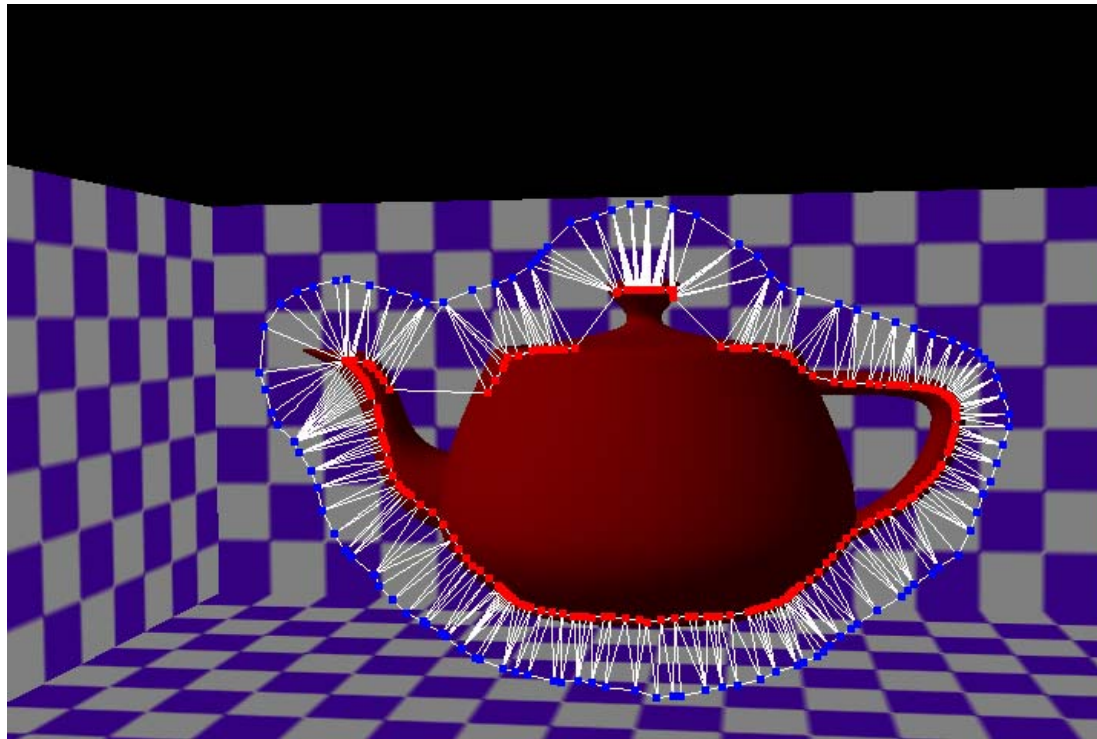


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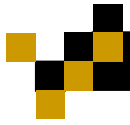
Test case



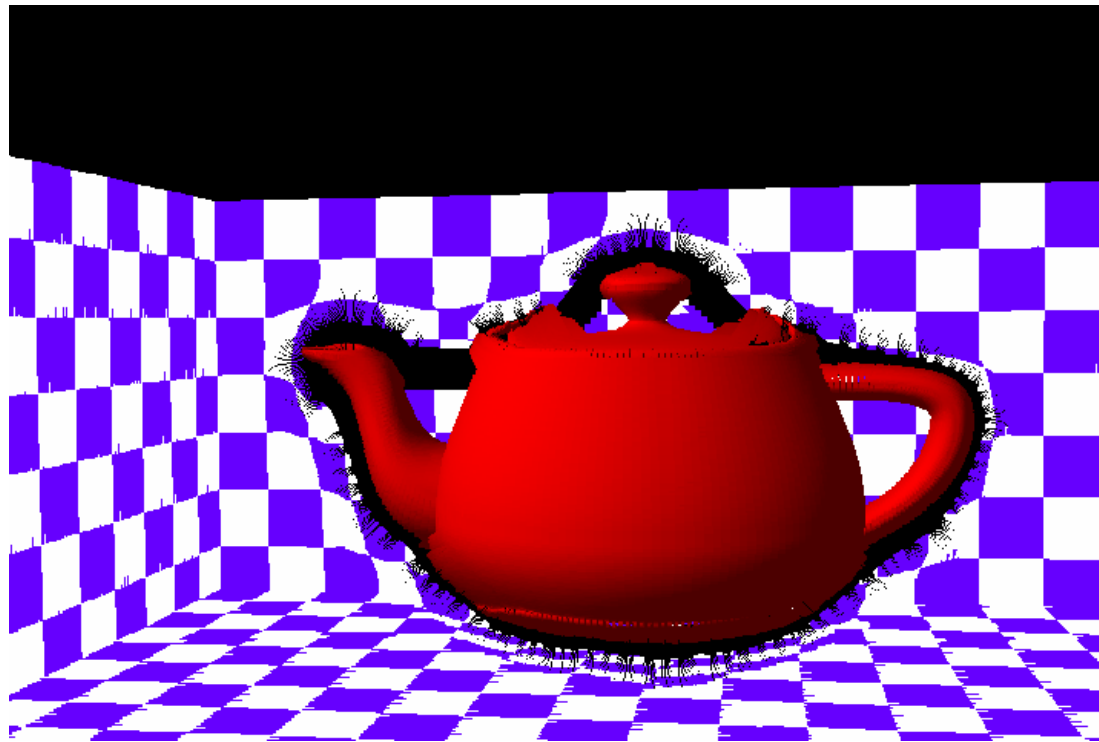
# Results



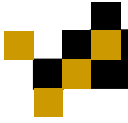
Test scene showing the occlusion camera poles



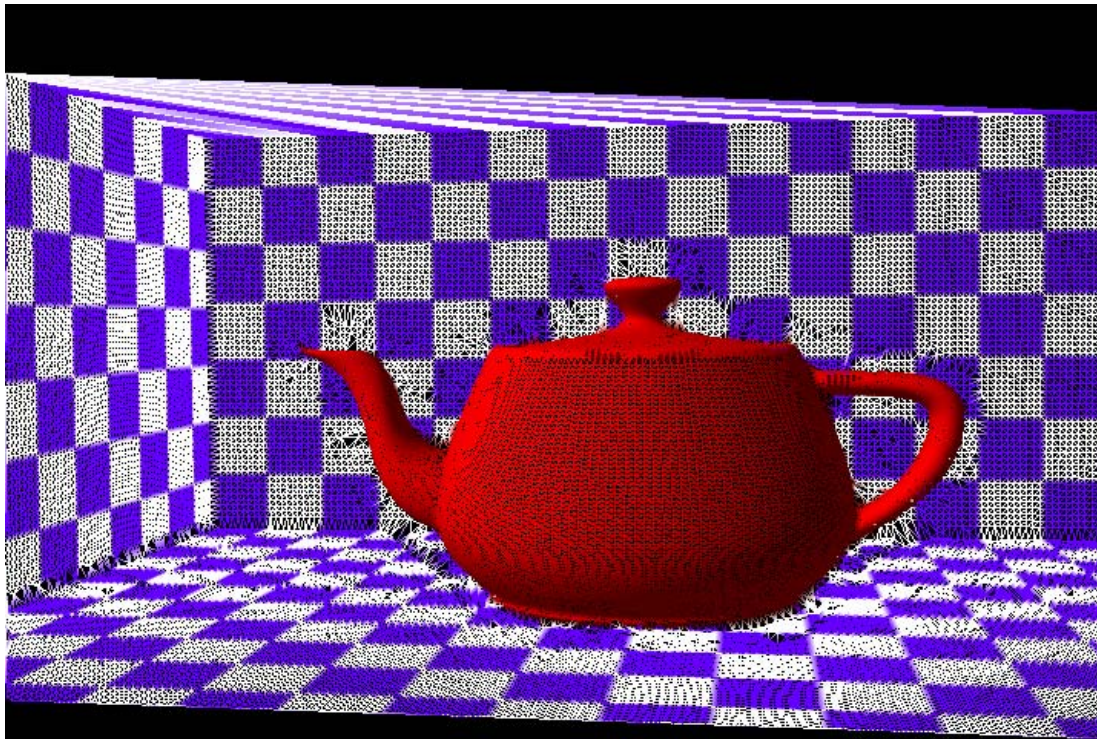
# Results



Multipole occlusion camera reference image

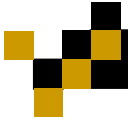


# Results

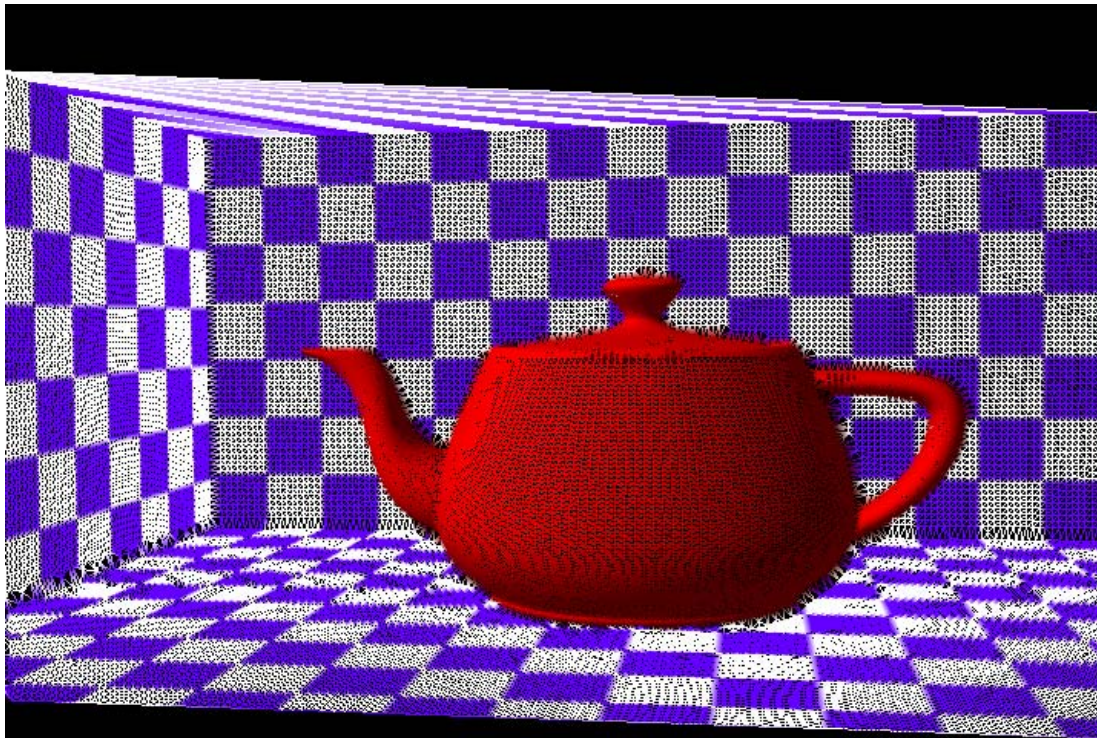


Mesh reconstructed using the multipole  
occlusion camera

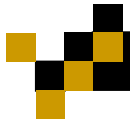




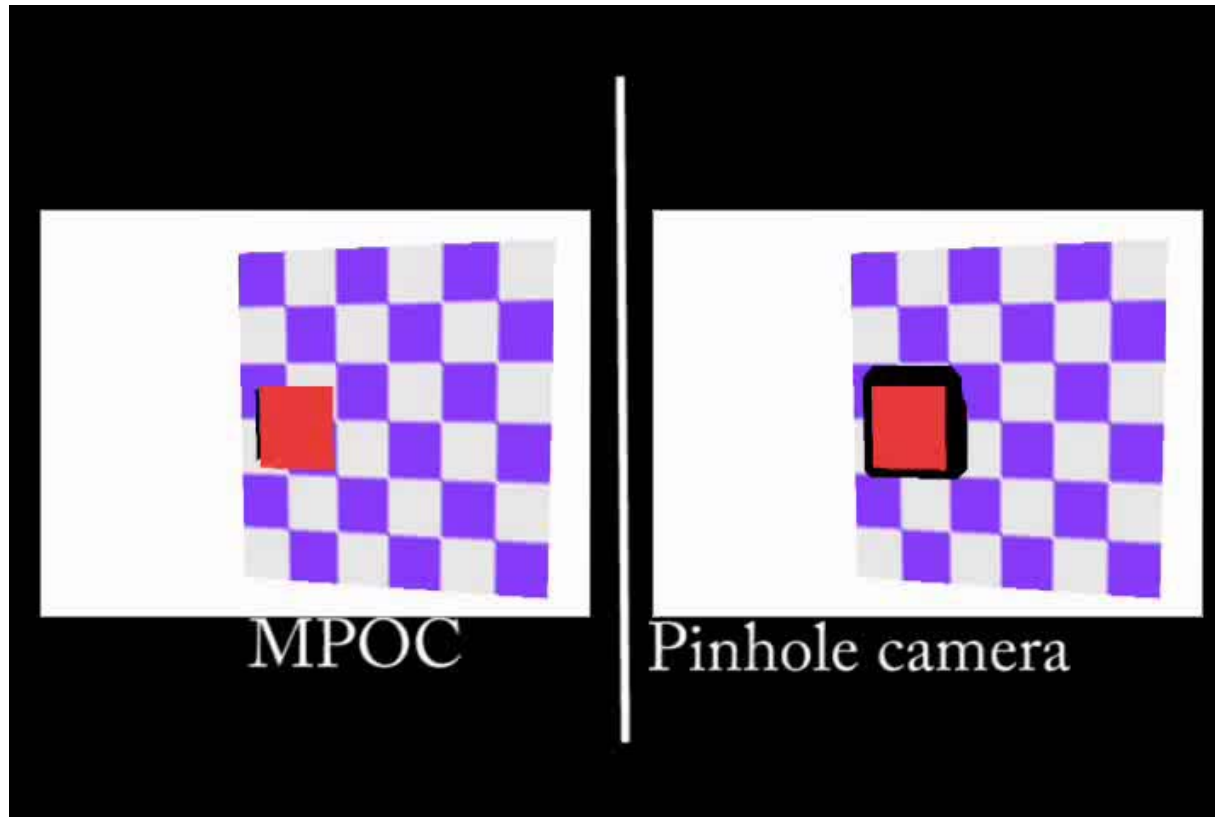
# Results



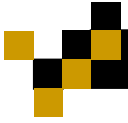
Mesh reconstructed using a pinhole camera



# Results



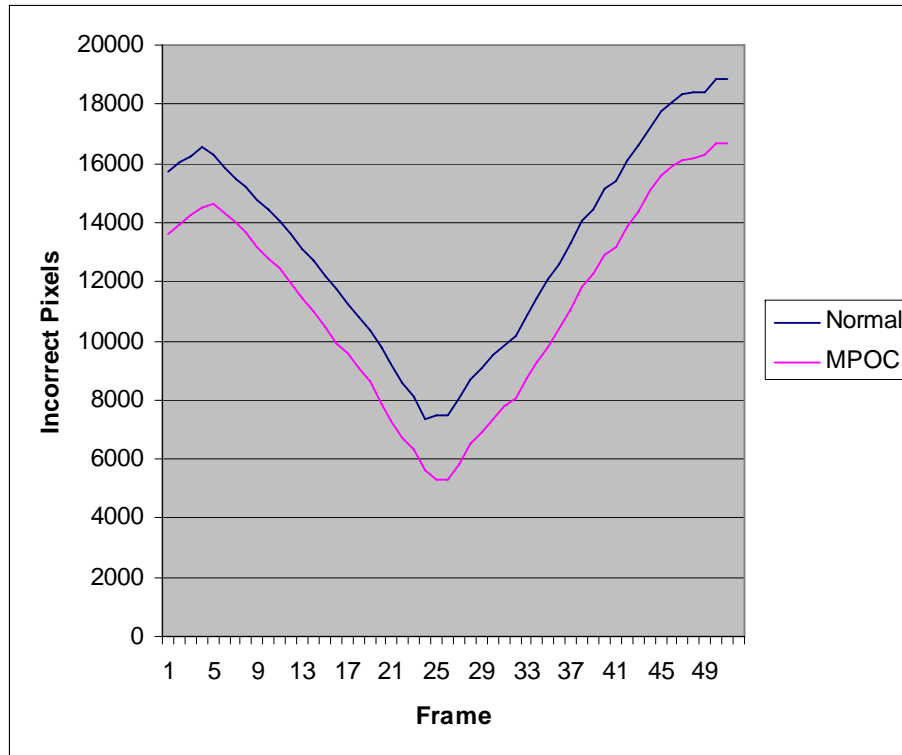
Error comparison



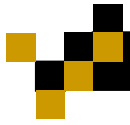
# Results



Boxes scene

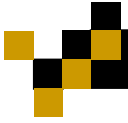


Errors when using the same mesh for multiple views



# Future work

- Better pole selection method
- Speed-up rendering
- Integrate into the ModelCamera



Thank you