

LOD

<u>State of the art – MODELS (contd.)</u>

- transition?

LOD0=geometry,
 LOD1=simplified geometry
 LOD2=billboard cloud,
 LOD3=billboard

LOD



LOD



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LOD

• State of the art - MOTION

- simplified (branch, damp-spring motion)

- small trees do not move at all

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LOD

• State of the art – ILLUMINATION

- correct illumination unresolved even for static scenes
- RT on a cluster of supercomputers (10fps)
- simplified shader-based techniques (30fps)
- shadows
- diffuse-diffuse transport

LOD

- <u>Idea 1</u>
 temporal coherence
 - could we exploit previous frame(s) for impostors?
 - could we warp some parts of scene using FS?

LOD

- perceptualization (saliency maps)

• <u>Idea 2</u>

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- clustering and instancing for illumination
- set of hierarchical clusters computed off-line
- Δt is assigned to illumination evaluation the structure is traversed the best result is used
- ∆t is different for different LODs



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LOD	Erosion			
 Idea 3 LOD for moving objects using animated billboards used from previous frames? calculated off-line? Fourier-like analysis of motion? 	 Challenge: General, user-friendly, physically-based model of aging and weathering 			
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Erosion	Erosion			
 State of the Art dozens of <i>ad hoc</i> approaches interactive or off-line no general-purpose approach published 	 Idea 1 Sand motion nano level simulated as a regular height field coupled with particles or as fluids Theory of catastrophes Visualization 			

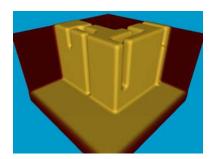
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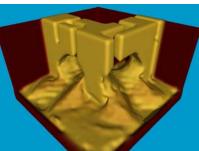
Erosion

- Idea 2 Large/Small scale erosion
 - coupling NS-equations with erosion
 - Navier-Stokes equations provide complete pressure field in fluids
 - Could this be coupled with an erosion model?

Erosion

Idea 2- Large/Small scale erosion

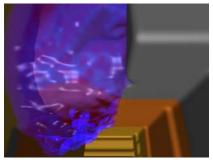


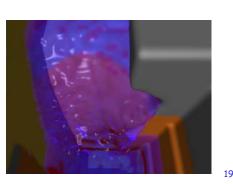


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Erosion

- Idea 2 Large/Small scale erosion
 - It can, but...





Erosion

- Idea 2- Large/Small scale erosion
 - Goal interactive tools (brushes for MAYA)
 - Fast and easy to control erosion simulation
 - Connection to small/large scale...?

Research Options

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