



# Hybrid Forward-Backward Reflection Rendering

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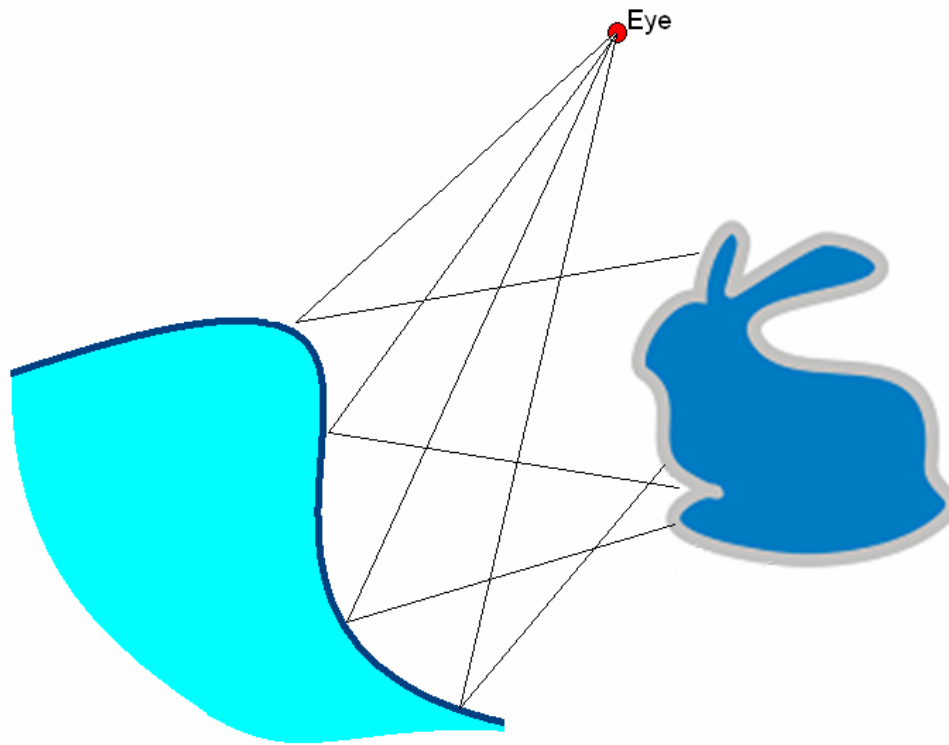
Mar 2006

# Reflection Rendering

- Ray tracing – backward, slow
- Environment mapping – fast, not accurate
- Model morphing – forward, only for convex shape
- Approximation – billboard...



# Reflection Rendering

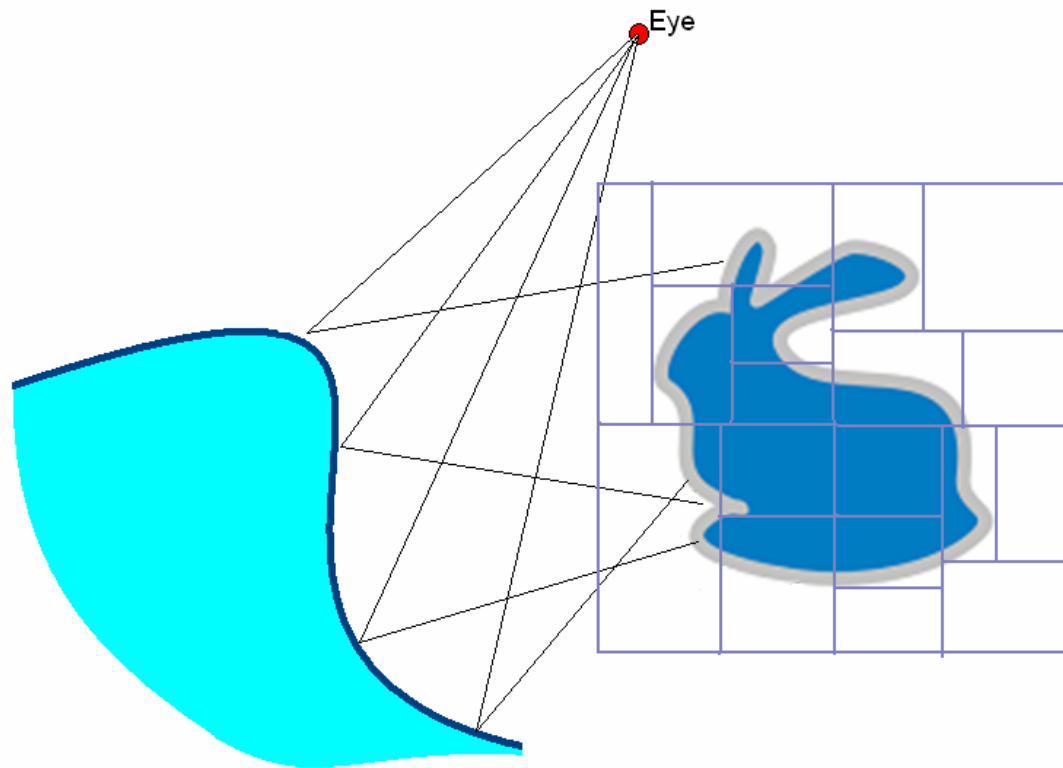


- $N_{\text{pixel}} = 1\text{M}$
- $N_{\text{ver-d}} = 1\text{K}$
- $N_{\text{tri-d}} = 2\text{K}$
- $N_{\text{vex-r}} = 1\text{K}$
- $N_{\text{tri-r}} = 2\text{K}$
- $F_{\text{acc}} = 1/1000$
- $N_{\text{ray}} = 1\text{M}$
- $N_{\text{cluster}} = 2\text{K}$

# Reflection Rendering

- Ray tracing

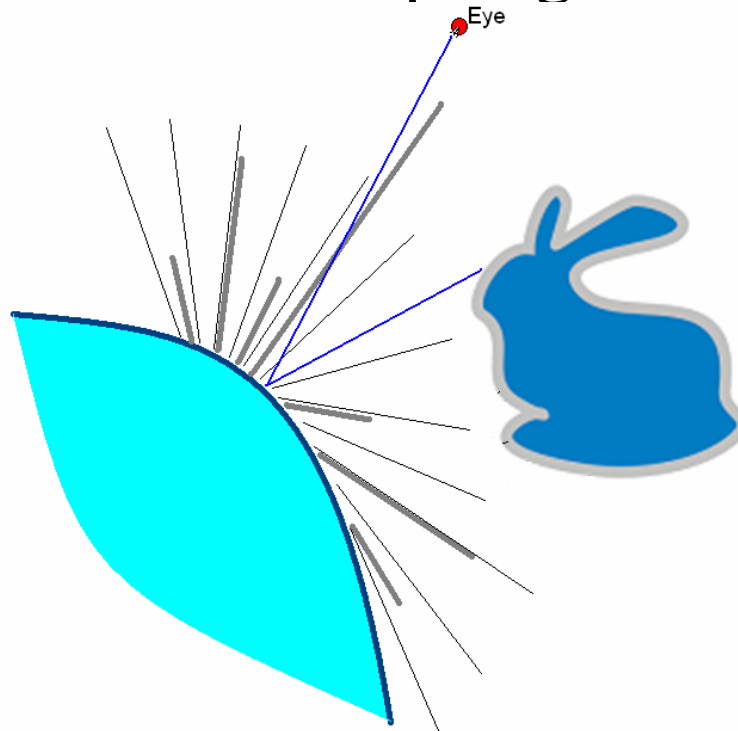
$$2M * T_i + 1M * T_t$$



$$N_{\text{pixel}} * (N_{\text{tri-d}} * F_{\text{acc}} * T_{\text{inter}} + T_{\text{trav}})$$

# Reflection Rendering

- Reflection morphing

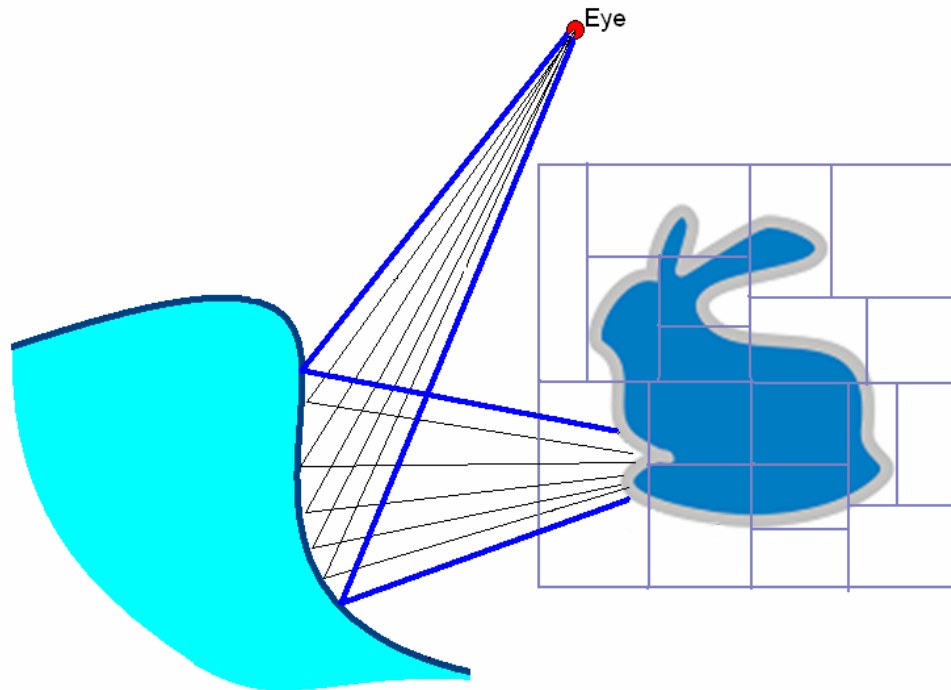


$$2M * T_i + 1M * T_t$$
$$1M * T_i + 1K * T_t$$

$$N_{\text{ver-d}} * (N_{\text{ray}} * F_{\text{acc}} * T_{\text{inter}} + T_{\text{trav}})$$

# Reflection Rendering

- Ray tracing with clustering



$$\begin{aligned} &2M * T_i + 1M * T_t \\ &1M * T_i + 1K * T_t \\ &2M * T_i + 2K * T_t \end{aligned}$$

$$N_{\text{cluster}} * T_{\text{trav}} + N_{\text{pixel}} * N_{\text{tri-d}} * F_{\text{acc}} * T_{\text{inter}}$$

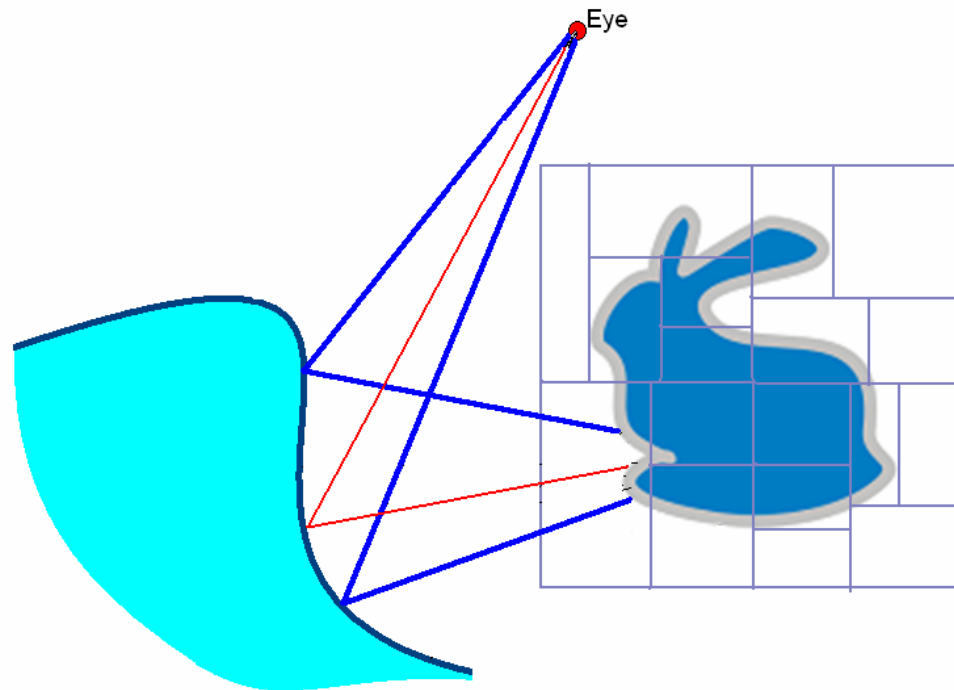
# Reflection Rendering

- Hybrid backward forward rendering
  - Trace ray-cone in acceleration structure
  - Obtain the vertices which have potential projections
  - Project the vertices by general 3 ray camera
  - Generate reflection image using projected vertices



# Reflection Rendering

- Hybrid approach



$$\begin{aligned} &2M * T_i + 1M * T_t \\ &1M * T_i + 1K * T_t \\ &2M * T_i + 2K * T_t \\ &2K * T_p + 2K * T_t \end{aligned}$$

$$N_{\text{cluster}} * (T_{\text{trav}} + N_{\text{ver-d}} * F_{\text{acc}} * T_{\text{proj}})$$



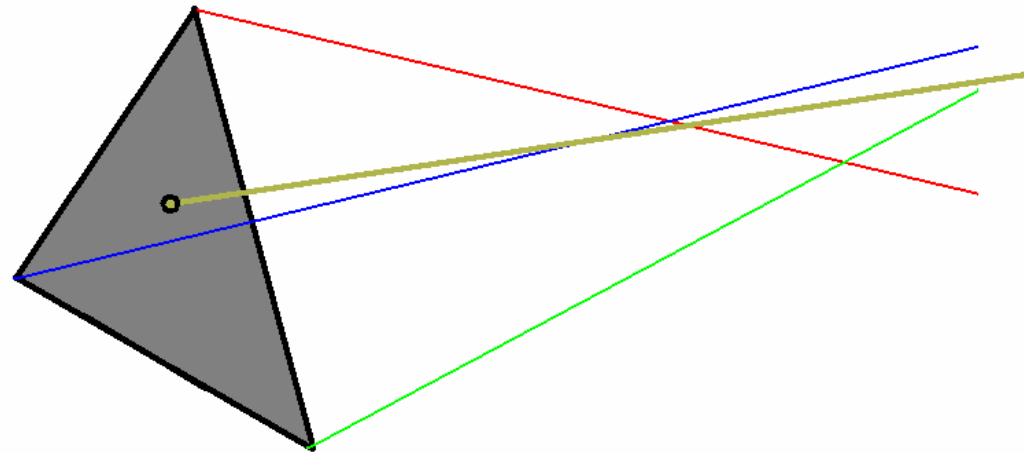
# Hybrid Reflection Rendering

- Process
  - K-D tree construction of diffuse scene
  - For every triangle on reflective surface
    - Build general 3 ray camera
    - Generate bounding cone of 3 ray camera
    - Trace the cone into K-D tree
    - Obtain vertex set in leaf node intersect with the cone
    - Cull out vertices outside of cone
    - Project the vertices onto the reflective triangle
  - Render reflection image with projection of all vertices



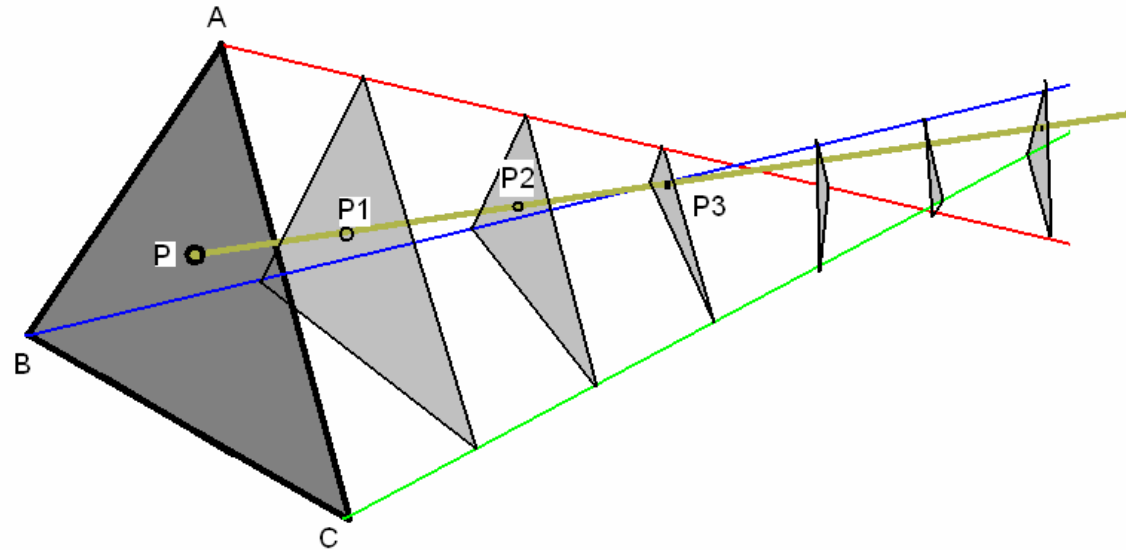
# Three Ray Camera

- Ray interpolation inside of triangle



# Three Ray Camera

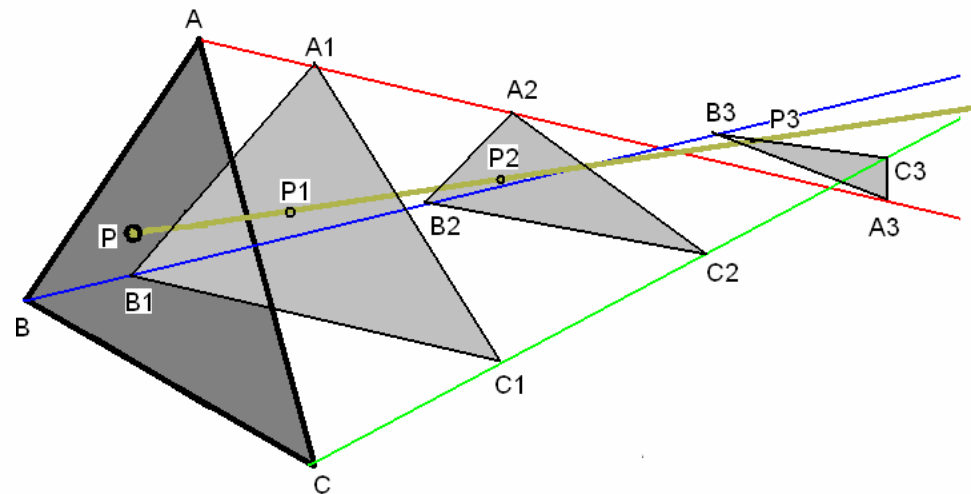
- Parallel 3 ray camera



- Projection using parallel 3 ray camera
- Discontinuity between neighboring parallel 3 ray cameras

# Three Ray Camera

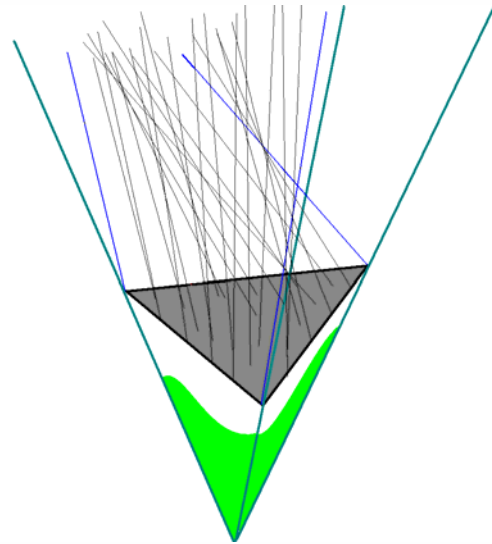
- General 3 ray camera



- Continuous between neighboring triangles
- Nonlinear projection

# General 3 ray camera

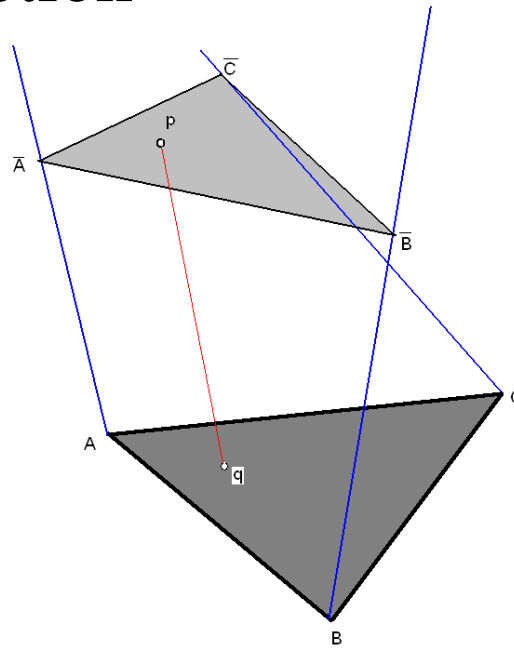
- Bounding cone of 3 ray camera



- Convenient to tracing into K-D tree
- Fast culling for vertex outside of 3 ray camera

# General 3 ray camera

- Projection



$$\vec{V}_{\bar{A}\bar{A}} = l * \vec{r}_A$$

$$\vec{V}_{\bar{B}\bar{B}} = l * \vec{r}_B$$

$$\vec{V}_{\bar{C}\bar{C}} = l * \vec{r}_C$$

$$\vec{N} = \vec{V}_{\bar{A}\bar{B}} \times \vec{V}_{\bar{A}\bar{C}}$$

$$\vec{V}_{\bar{A}P} \bullet \vec{N} = 0$$

$$W_A = W_{\bar{A}} = (\vec{V}_{\bar{B}P} \times \vec{V}_{\bar{C}P}) / (\vec{V}_{\bar{A}\bar{B}} \times \vec{V}_{\bar{A}\bar{C}})$$

$$W_B = W_{\bar{B}} = (\vec{V}_{\bar{A}P} \times \vec{V}_{\bar{C}P}) / (\vec{V}_{\bar{A}\bar{B}} \times \vec{V}_{\bar{A}\bar{C}})$$

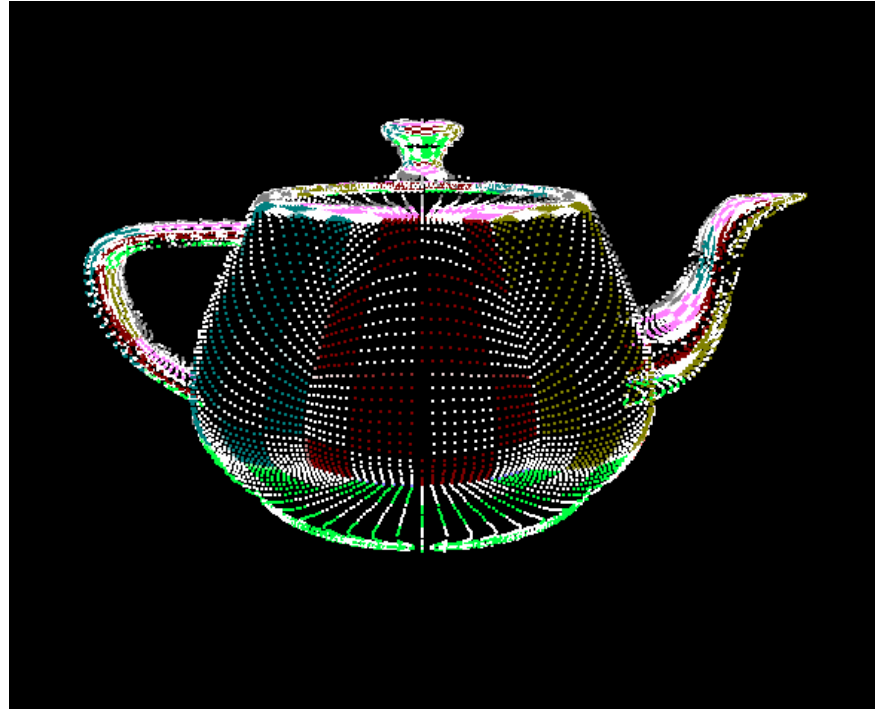
$$W_C = W_{\bar{C}} = (\vec{V}_{\bar{B}P} \times \vec{V}_{\bar{A}P}) / (\vec{V}_{\bar{A}\bar{B}} \times \vec{V}_{\bar{A}\bar{C}})$$

- Projection speed 3.5M/s

$$Q = W_A * \vec{V}_A + W_B * \vec{V}_B + W_C * \vec{V}_C$$

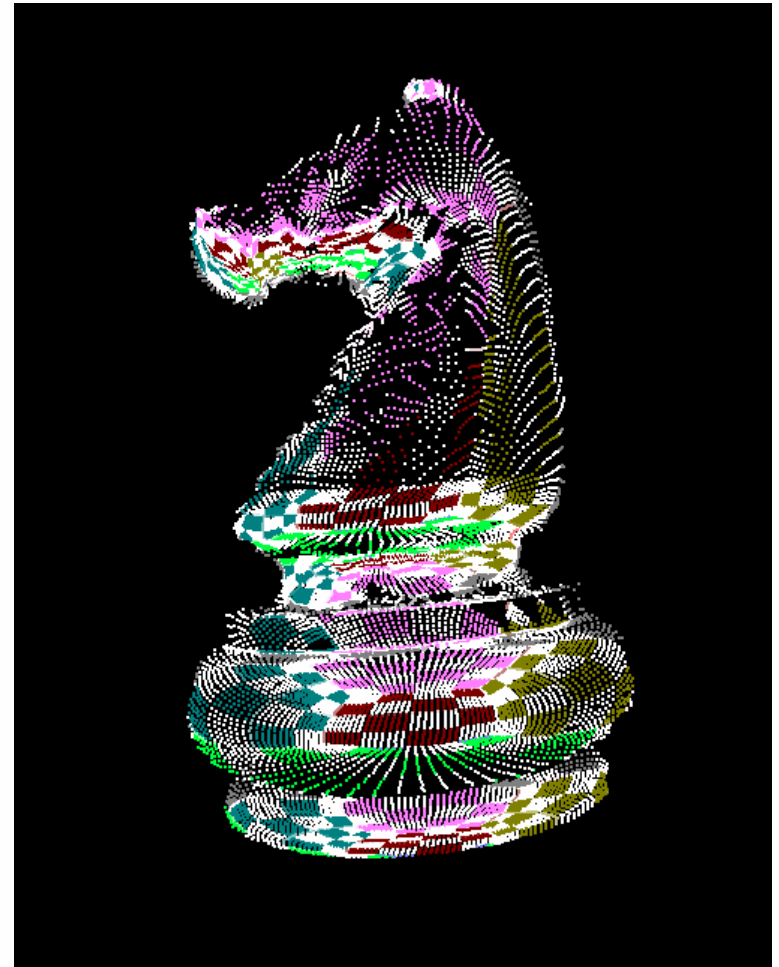
# Hybrid Reflection Rendering

- Projection result



# Hybrid Reflection Rendering

- Projection result



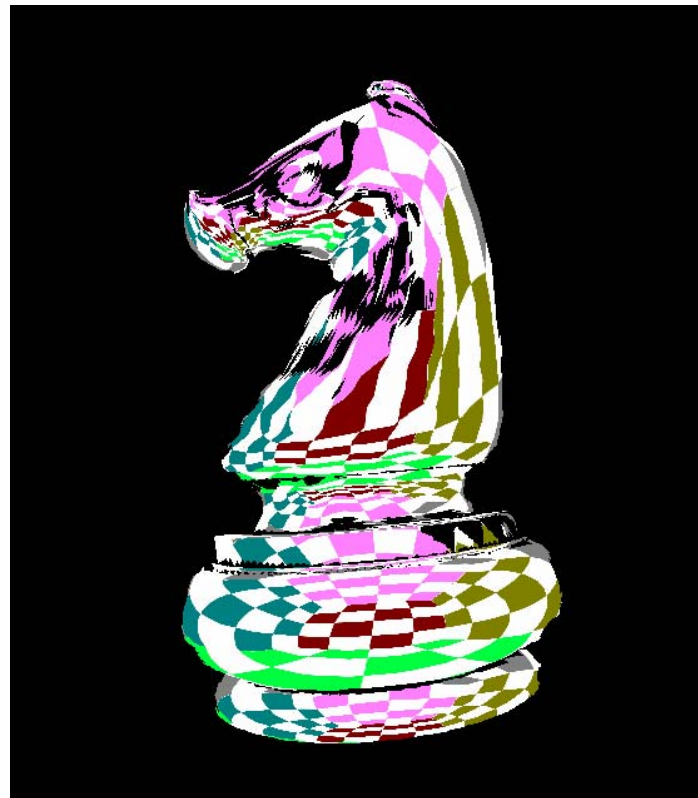


# Hybrid Reflection Rendering

- Triangulation of projected vertices
  - Connect the nearest vertices for projected triangle
  - Avoid skinning triangles
  - Avoid holes



# Hybrid Reflection Rendering



# Hybrid Reflection Rendering

- Other approaches in process
  - Point based rendering
  - Clipping for general 3 ray camera
  - Filling the holes with ray tracing





Thank you