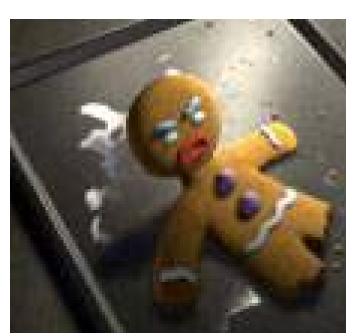


Permeable and Absorbent Materials in Fluid Simulations

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Motivation

- Fluid simulations are geared toward impermeable materials
 - What if you want to include a sponge?
- Shrek's Gingerbread Man being tortured
 - Milk does not soak in instead falls off





Water Simulation Background



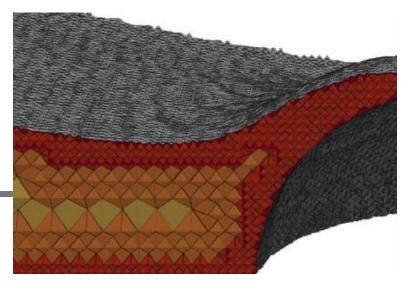
- Discretize Scene
- Navier-Stokes Equations
- Material-Liquid Interaction
- Update Fluid Volume

Discretize Scene



- Eulerian Voxels (or cells)
 Pressure defined at center of cell
 Velocity defined at faces
- Need high resolution to capture details
- Example: Chentanez et al., "Liquid Simulation on Lattice-Based Tetrahedral Meshes"

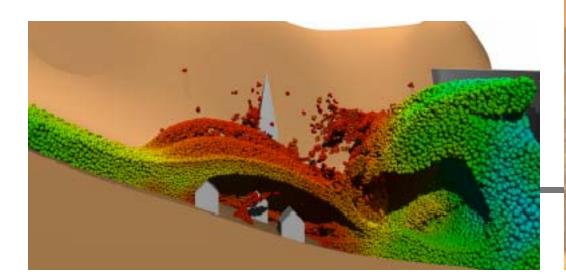


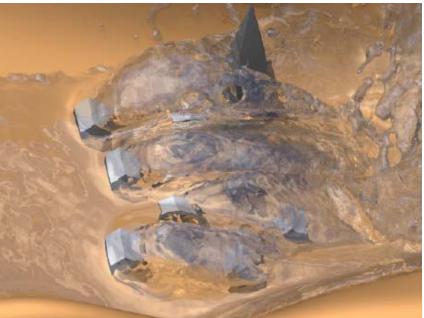


Discretize Scene



- Lagrangian Particles
 - Add and remove particles depending on level of detail
- Example: Adams et al., "Adaptively Sampled Particle Fluids"





Navier-Stokes Equations



- Conservation of Mass $\nabla \cdot \mathbf{u} = 0$
- Important for liquids
- Solve linear system of equations
 High computation cost

Navier-Stokes Equations



- Conservation of Momentum $\mathbf{u}_{t} = \mathbf{v}\nabla \cdot (\nabla \mathbf{u}) - (\mathbf{u} \cdot \nabla)\mathbf{u} - \frac{1}{-}\nabla p + \mathbf{g}$
- CFL condition high computation cost
 - Update the velocity when nothing "significant" happens
 - For Eulerian, velocity should be small enough so that fluid cannot move over an entire cell

Reduce time step to satisfy condition

Material-Liquid Interaction



- Boundary Conditions
 - □ Non-Slip
 - Set fluid's normal velocity to zero
 - □ Free-Slip
 - Set object's inner tangential velocity to the tangential velocity of fluid – introduces a resisting velocity

Update Fluid Volume



- Use new velocity to update the position of the liquid
- Eulerian

Volume loss near detailed features

Lagrangian

Visual artifacts when too few particles

- Hybrid approaches
 - Example: Foster and Fedkiw, "Practical Animation of Liquids"

Fluid Solver Extensions



- Framework already in place for absorbent materials
 - □ Base an extension on physical equations
- Extend:
 - □ Boundary condition
 - Navier-Stokes
 - □ Fluid volume update

Physical Equations



Darcy's Law
Created based
on observation
Later derived from
Navier-Stokes
Capillary Action Equation
h = $\frac{2\gamma\cos\theta}{\rho gr}$

New Parameters

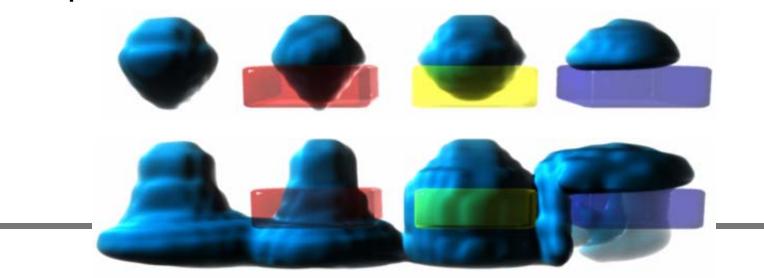


- Permeability the ability of a material to transport liquid
- Porosity maximum amount of open space in a material
- Capillary Action the ability of a material to draw liquid into itself and retain it

Permeability



Materials given values [0%, 100%]
 0% = impermeable
 100% will be treated as if no material was present



Porosity

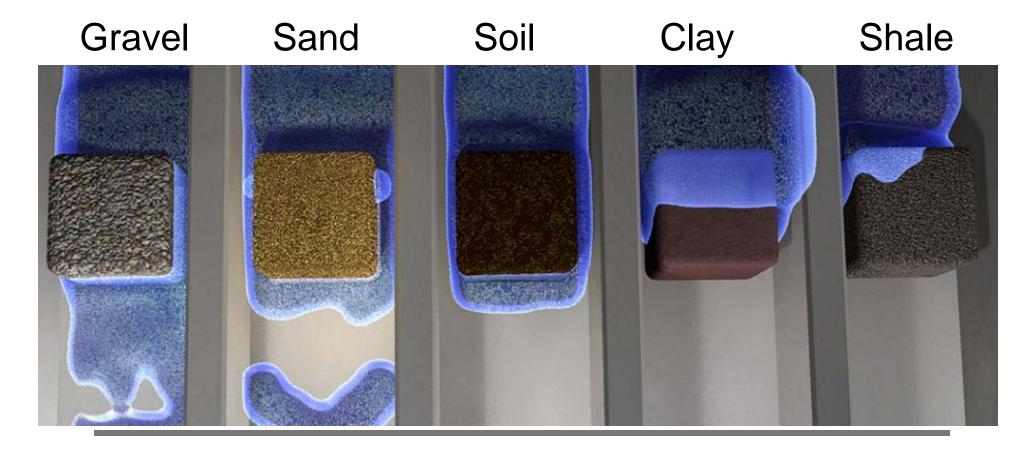


Materials given values [0%, 100%]

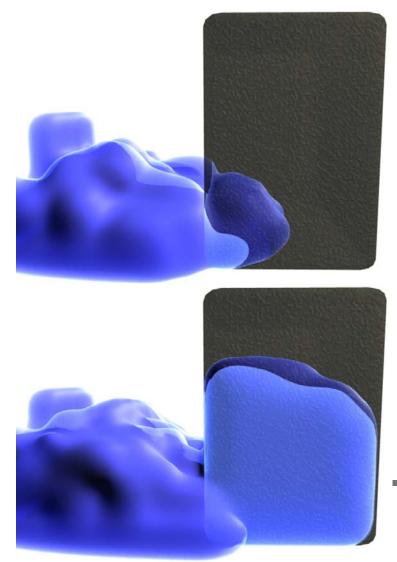
- $\Box 0\% = no$ fluid allowed in
- Often related to permeability, but not always the case (i.e. clay)

Different Permeability and Porosity





Capillary Action





- Reduce capillary action equation to a single parameter
 - Represents a localized force created by the suction of the material

Air



Treat air as any other material
 Do not have to make distinction in code to treat fluid-air interaction vs fluid-material
 Permeability = 100%
 Porosity = 100%
 Capillary Action = 0

Boundary Condition



Extended Non-Slip Condition $\mathbf{v_{i+\Delta t}} = \mathbf{v_i}\kappa$

Extended Free Slip Condition $\mathbf{v_{object}} = \mathbf{v_{fluid}}(1 - \kappa)$

Navier-Stokes



Extended conservation of momentum

$$\mathbf{u}_{t} = \mathbf{v}\nabla\cdot(\nabla\mathbf{u}) - (\mathbf{u}\cdot\nabla)\mathbf{u} - \frac{1}{\rho}\nabla\mathbf{p} + \mathbf{g}$$

$$\mathbf{u}_{t} = [v\nabla\cdot(\nabla\mathbf{u}) - (\mathbf{u}\cdot\nabla) - \frac{1}{\rho}\nabla\rho + \mathbf{g} + \mathbf{F}_{L}]\kappa$$

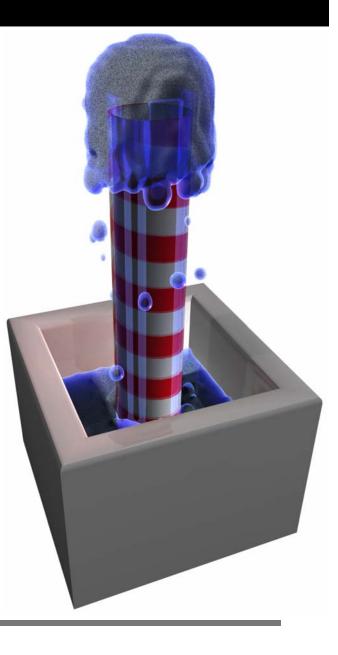
Fluid Volume Update



- Already methods in place to move water from overly filled positions
 - Take into account the porosity of the material

Controlling Animation

- Use new parameters to give animator more control of their simulation
 - Set a material with a very high porosity
 - □ Give air capillary action



Creating Fluid Scenes



- Modeled in Maya
- Imported into fluid solver
- Exported back to Maya for rendering
 - "Clean-up" scene Matt Brisbin
 - □ Use Maya's fluid solver plug-in for rendering
 - With photon mapping and caustics, 5-15 minutes per frame

Video



Future Work



- Apply to erosion techniques
- A sponge grows as it sucks up more water
- Wet a material then let it dry
 - Cracked soil
 - □ Paper dries in a deformed way
- Material properties, such as tensile strength, are changed when wet

Questions

