

## Advanced English Composition Approved List

**ENGL 205 - Introduction to Creative Writing** .Practice in writing short prose narratives and poetry for students who have finished composition and wish to develop their skills further. Workshop criticism.

### **ENGL 304 - Advanced Composition**

Designed for students who wish additional training in composition beyond the basic requirements. Extensive practice in the writing of mature expository, critical, and argumentative prose. (The course satisfies the Indiana certification requirement of three hours of advanced composition.)

**ENGL 306 - Introduction to Professional Writing** Development of skill in analyzing rhetorical situations in the workplace. Practice in planning, writing, evaluating, and revising a variety of documents typical of those used in the arts and industry.

PROFESSIONAL WRITING majors only - Might be hard to get our students in this class!

### **ENGL 309 - Computer-Aided Publishing**

The development of the ability to write and design documents using electronic publishing technologies. Students will receive instruction in writing, graphics, and publishing software and will write, design, produce, and critique a number of publications.

### **ENGL 406 - Review Writing**

Intensive practice in the writing of book, film, and theatre criticism, as well as reviews of musical programs and art exhibits. Readings in critics to serve as possible models. Audience analysis of newspapers and periodicals that would be potential markets.

### **ENGL 419 - multimedia Writing**

Multimedia writing for networked contexts. Emphasizes principles, and practices of multimedia design, implementation, and publishing. Typical genres include Web sites, interactive media, digital video, visual presentations, visual argument, and user documentation.

### **ENGL 420 - Business Writing**

Workplace writing in networked environments for management contexts. Emphasizes organizational context, project planning, document management, ethics, research, team writing. Typical genres include management memos, reports, letters, e-mail, resumes (print and online), oral presentations.

### **ENGL 421 - Technical Writing**

Workplace writing in networked environments for technical contexts. Emphasizes context and user analysis, data analysis/display, project planning, document management, usability, ethics, research, team writing. Typical genres include technical reports, memos, documentation, Web sites.

**ENGL 424 - Writing for the Computer Industry** (Engl 309 prerequisite may be waived - contact Dr. Dave Blakesley) Applies principles of effective professional writing to the planning, production, and evaluation of computer user manuals and other writing tasks.